

**BARRY LIEBERMAN & FRIENDS**

*presents a guest artist recital by*

**CHRIS BURNS, *principal bass***  
**Tacoma Symphony**

October 19, 2014

2:00 PM

Brechemin Auditorium

PROGRAM

*PSY*..... LUCIANO BERIO (1925-2003)

*SONATA IN D MAJOR FOR DOUBLE BASS AND PIANO* .....JOHANNES SPERGER (1750-1812)

Peggy Huang, *piano*

*FANTASIA DI LUCIA LAMMERMOOR* .....GIOVANNI BOTTESINI (1821-1889)

Peggy Huang, *piano*

INTERVAL

*ANGEL OF DUSK* (chamber version) 1980 .....EINOJUHANI RAUTA AVARA (b. 1928)

Lidia Kotlova, *piano I* / Kay Yeh, *piano II*  
Melanie Voytovich, *percussion*

Peggy Huang, Lidia Kotlova and Kay Yeh are students of Robin McCabe.

Melanie Voytovich is a student of Thomas Collier.

## **Chris Burns, double bass**

Originally from South Florida, Chris Burns has been principal bassist of the Tacoma Symphony Orchestra since 2009. As a concerto soloist with the TSO, his playing was praised by the Tacoma News Tribune as “effortlessly clear and lyrical with calm virtuosity and thoughtful expression.” Chris recently premiered “The Pirate Musician” by Duane Hulbert for solo double bass with narration, and has been featured as a soloist in Tacoma’s Second City Chamber series, in collaboration with the Carpe Diem String Quartet. Chris is an active freelance musician in the Northwest, performing with the Seattle Symphony, Seattle Opera, and Northwest Sinfonietta, as well as on numerous film scores. Prior to moving to the Northwest, Chris was solo bassist for the Houston Bach Society and Opera in the Heights, as well as a substitute bassist with the Houston Grand Opera. Chris received his Bachelors of Music from the New England Conservatory in Boston, and was a Fulbright Scholar at the Universität für Musik in Vienna, Austria. While in Vienna, he was principal bass of the Wiener Jeunese Orchester and the Sinfonietta Baden. Chris has performed with the Jacksonville, Charleston, and San Antonio Symphony Orchestras, and has participated in national and international festivals, including Spoleto USA, Victoria Bach Festival, AIMS in Graz, Austria, and the Festival de Musica Barroca de San Miquel de Allende in Mexico. Chris enjoys playing a wide range of styles from early music to contemporary, and had the honor of premiering “Sharaffudin” for solo double bass by the late microtonal composer, Joe Maneri. In addition to his performing career, Chris is also a dedicated string educator, and is the orchestra teacher at Narrows View Intermediate School in University Place School District.

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