



School

of

Music

University

of

Washington

V63  
DAT 13,032 1997  
CASS 13,033 5-27

University of Washington  
THE SCHOOL OF MUSIC

presents

# VOICE DIVISION RECITAL

7:00 PM, May 27, 1997

Brechemin Auditorium

## PROGRAM

DAT  
ID 1 Obéissons quand leur voix appelle ..... 4:55 ..... Jules Massenet  
recitative and Gavotte from *Manon*  
Amy Cheifetz, *soprano*  
Robert Huw Morgan, *piano*

ID 2 Blow, blow, thou Winter Wind ..... 7:00 ..... Roger Quilter  
O Mistress Mine  
Come away, Death  
Kandis Griff, *soprano*  
Jeffrey Hanlon, *piano*

ID 3 Llorrad, Corazon, Que Teneis Razon ..... 5:05 ..... Enrique Granados  
Iban al Pinar  
Carmen Sammy-Sacquitne, *soprano*  
Geraldine Suh, *piano*

ID 4 Wie Melodien zieht es mir ..... 4:50 ..... Johannes Brahms  
Der Schmied  
Geheimnis  
Patricia Naylor, *soprano*  
Jonathan Jou, *piano*

from *Hermit Songs* .....  
At St. Patrick's Purgatory  
The Crucifixion  
Samuel Barber  
(1910-1981)  
Tiina Ritalahti, *soprano*  
Phyllis Kim, *piano*

ID 5 Notte ..... 7:05 ..... Ottorino Respighi  
Scherzo  
Nebbie  
Jay McManus, *baritone*  
Phyllis Kim, *piano*

continued...

106 O luce di quest' anima ..... 4:56 ..... Gaetano Donizetti  
from *Linda di Chamounix* (1797-1848)  
Samara Woolcott, *soprano*  
Phyllis Kim, *piano*

107 from *Frauenliebe und -Leben* ..... 7:30 ..... Robert Schumann  
1. Seit ich ihn gesehen (1810-1856)  
2. Er, der Herrlichste von allen  
5. Helft mir, ihr Schwestern  
Marci Morrell, *soprano*  
Jonathan Jou, *piano*

CASS SIDE A

SIDE B

108 Avant de quitter ces lieux ..... 3:05 ..... Charles Gounod  
from *Faust* (1818-1893)  
Glen Guhr, *baritone*  
Jonathan Jou, *piano*

1988  
1988

1988  
1988

1988  
1988