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PHONOTAPE
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THE
UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
PRESENTS

ELEANOR FROELICH, *bassoon*
assisted by

Mizue Yamada, *piano*
Andrea Arksey, *cello*
Christine Olason, *violin*
Danielle Franklin, *violin*
Susan Koelle, *viola*
Lyn Fulkerson, *cello*
Connie Van Winkle, *bass*
Larry Hamberlin, *harpsichord*

in a

GRADUATE RECITAL

Thursday, December 2, 1982 — Music Auditorium, 8:00 P.M.

Tape 10,469

P R O G R A M

MOZART (1756-1791) — Sonata in B♭ Major for Bassoon and Cello, K. 292 (1775)

SAINT-SAËNS (1835-1921) — Sonata in G Major for Bassoon and Piano, Op. 168 (1921)

HINDEMITH (1895-1963) — Sonata for Bassoon and Piano (1938)

INTERMISSION

Tape 10,470

JEAN FRANÇAIX (b. 1912) — Divertissement for Bassoon and String Quintet (1968)

VIVALDI (1678-1741) — Concerto in A Minor, F. VIII, No. 2

Eleanor Froelich is a student of Arthur Grossman.
Mizue Yamada is a student of Randolph Hokanson.
Andrea Arksey and Lyn Fulkerson are students of Toby Saks.
Christine Olason and Danielle Franklin are students of Denes Zsigmondy.
Susan Koelle is a student of Yizhak Schotten.
Larry Hamberlin is a student of Carole Terry.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.