

University of Washington
1999-2000

School of Music

presents

DAI - 13,617
CD - 13,618
13,619

Guests Artists in Recital:

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2000
2-3

HAMILTON CHEIFETZ, *cello*
and
RACHELLE MCCABE, *piano*

February 3, 2000

8:00 PM

Brechemin Auditorium

CD - 13,618

PROGRAM

- 1 Pièces en Concert..... (12:32)..... FRANÇOIS COUPERIN
(1668-1733)
Prelude
Sicilienne
La Tromba
Plainte
Air de Diable
- 2 Sonata in A Major, Op. 69..... (27:37)..... LUDWIG VAN BEETHOVEN
(1770-1827)
Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile—Allegro vivace

INTERMISSION

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- 1 Sonata in D Minor..... (10:52)..... CLAUDE DEBUSSY
(1862-1918)
Prologue
Sérénade et Finale
- 2 Sonata in D Minor, Op. 40..... (23:48)..... DMITRY SHOSTAKOVICH
(1906-1975)
Allegro non troppo
Allegro
Largo
Allegro
- 3 Habanera - Ravel (2:58)

HAMILTON CHEIFETZ has received international recognition as a performer in North America, Europe, Asia, and Australia, and as a recording artist. *Fanfare Magazine* wrote "Cheifetz is unquestionably a magnificent player...an expressive lyricism reminiscent of Casals...combined with the precision of Starker."

A native of Chicago, Cheifetz began playing cello when he was seven and first performed as a soloist with orchestra four years later. He studied with Janos Starker at Indiana University and later was a teaching assistant to Tsuyoshi Tsutsumi at the University of Western Ontario. The winner of the Piatigorsky Prize at Tanglewood, he toured the United States and Canada on the "Music From Marlboro" concert series and performed at the White House.

Cheifetz has been guest artist with the symphony orchestras of Toronto, Oregon, and Milwaukee, toured widely with the Paul Winter Consort, presented a solo recital in the Sydney Opera House, and has often been featured on National Public Radio's "Performance Today."

Since 1977, Cheifetz has been cellist of the Florestan Trio, artists-in-residence at Portland State University in Oregon, where he is professor of music. He is also a member of the Third Angle New Music Ensemble, and has played for 20 seasons at Chamber Music Northwest in Portland.

Pianist RACHELLE MCCABE enjoys an international career as an artist-teacher and has appeared as soloist with orchestras across the country, including the Seattle, Pittsburgh, and Oregon Symphonies. Among her activities are performing internationally as a soloist and chamber musician, in duo piano recitals with her sister Robin, and as guest performer at summer festivals such as Chamber Music Northwest and the Victoria International Festival of the Arts.

McCabe holds a bachelor's degree from the University of Washington where she studied with Bela Siki, a master's degree from the Juilliard School where she worked with Ania Dorfmann, and a doctorate from the University of Michigan, where she studied with Theodor Lettvin and Gyorgy Sandor.

She has performed as a soloist on PBS television and CBC radio, and with Hamilton Cheifetz on National Public Radio's "Performance Today."

McCabe is professor of piano and director of keyboard studies at Oregon State University in Corvallis.

1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (<http://depts.washington.edu/musicweb/>).

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 4, Mallet Head Series. 8 PM, Brechemin Auditorium.
- February 8, 'A Little Night Music.' 8 PM, Meany Theater.
- February 10, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
- February 11, Guitar Ensemble. 8 PM, Brechemin Auditorium.
- February 15, University Symphonic and Concert Bands. 8 PM, Meany Theater.
- February 16, Jazz Combos. 8 PM, Brechemin Auditorium.
- February 17, University Symphony. 8 PM, Meany Theater.
- February 21 & 23, Faculty Artist in Recital: Béla Siki, piano. 8 PM, Brechemin Auditorium.
- February 22, Baroque Ensemble. 8 PM, Brechemin Auditorium.
- February 25, Seattle Opera Preview: Delibes, LAKMÉ. 1:30 PM, Brechemin Auditorium.
- February 26, Viola Studio Recital. 8 PM, Brechemin Auditorium.
- February 28, Voice Division Recital. 7 PM, Brechemin Auditorium.
- February 28, Studio Jazz Ensembles. 8 PM, Meany Theater.
- February 29, Percussion Ensemble. 8 PM, Meany Studio.
- March 1, Faculty Artists in Recital: 'Music for Oboe and Strings.' 8 PM, Meany Theater.
- March 2, Faculty Artist in Recital: Craig Sheppard, piano. 8 PM, Meany Theater.
- March 2, University Composers Workshop. 8 PM, Brechemin Auditorium.