

P47  
1995  
5-30

# U.W. PERCUSSION ENSEMBLE

- Tom Collier, Director -  
- Ed Pias, Guest Director\* -

DAT# 12,613  
CASS# 12,614

Tuesday, May 30, 1995 • Studio Theater • 8pm

This concert consists of a large improvised music structure for percussion, utilizing the individual talents of the members of the University of Washington Percussion Ensemble in solo as well as various ensemble formats. Within this structure, you will hear the following composed pieces:

- PATRICK ROULET ..... Red Shift (1995) - world premier
- GARY DEIBOLDT ..... Multi-Sonics for Solo Snare Drum  
• Mark Wilbert, snare drum •
- DAVID FRIEDMAN ..... Mirror From Another  
• Carla Becker, vibraphone •
- FREDDIE HUBBARD ..... Little Sunflower  
• Steve Korn, Patrick Roulet, vibraphones •
- ED PIAS and STEVE KORN ..... Duo for Two Drums Sets (1995)
- traditional ..... Somebody  
• Carla Becker, steel drum •

This concert will be performed without a break between pieces, or an intermission.

TOTAL TIME: 54 minutes  
cass has approx. 2 min. overlap at side change

## U.W. Percussion Ensemble

Carla Becker	Steve Korn
Lilia Pias	Patrick Roulet
Jana Skillingstead	Mark Wilbert

\* in partial fulfillment for the requirements of DMA in Percussion  
Ed Pias is a student of Tom Collier

To request disability accommodations, contact the office of the ADA Coordinator, at least 10 days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).