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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

MARY KAY LONG, *piano*

in a

JUNIOR RECITAL

Sunday, June 8, 1975

Music Auditorium, 8:00 PM

P R O G R A M

BACH
(1685-1750)

From Partita No. 2 in C Minor
Sinfonia
Sarabande
Rondeau
Capriccio

BEETHOVEN
(1770-1827)

Sonata quasi una fantasia, Op. 27, No. 1
Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

INTERMISSION

BARTÓK
(1881-1945)

Suite, Op. 14
Allegretto
Scherzo
Allegro molto
Sostenuto

RAVEL
(1875-1937)

Valses nobles et sentimentales

Mary Kay Long is a student of Béla Siki.