

**UNIVERSITY OF WASHINGTON**  
 The School of Music and the Office of Lectures and Concerts  
*present*

Friday  
 May 24, 1968

Hub Auditorium  
 8:00 p.m.

A PROGRAM OF BACH CONCERTOS

Emanuel Zetlin, *violin*  
 Sidney Zeitlin, *flute*  
 Kathleen McIntosh, *harpsichord*  
 Silvia Kind, *harpsichord and*  
*direction*

*Strings:*

Mary Neddermeyer, <i>violin</i>	Estelle Brousseau, <i>violin</i>
Eric Meng, <i>violin</i>	David Campbell, <i>viola</i>
Deede Cook, <i>violin</i>	Mildred Edmundson, <i>cello</i>
Richard Fredrickson, <i>double bass</i>	
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R#1  
5043

Concerto in A minor for cembalo concertato, flute, violin and strings RH 6-27-68  
 25:11      *Allegro*  
                  *Adagio, ma non tanto, e dolce*  
                  *Alla breve (fugue)*

R#2  
5044

Concerto in A major for cembalo concertato and strings CH 6-25-68  
 14:15      *Without tempo indication*  
                  *Larghetto*  
                  *Allegro ma non tanto*

INTERMISSION

R#3  
5045

Concerto in C major for two harpsichords R.H. 6-20-68  
 19:03      *Without tempo indication*  
                  *Adagio ovvero Largo*  
                  *Allegro (fugue)*

5th Brandenburg concerto in D major for cembalo concertato, flute, violin and strings CH 8-29-68  
 22:21      *Allegro*  
                  *Affettuoso*  
                  *Allegro*