

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

Dorothy Hodde, pianist

in a Senior Recital

Wednesday, April 3, 1957 at 8:00 p.m.
Recital Hall, Music Building

PROGRAM

I

Prelude and Fugue in C sharp Minor J.S. Bach
from Book I of Well-Tempered Clavichord

II

Ludus Tonalis (Tonal Play) Hindemith

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|-------------------------------------|-------------------------------|
| Praeludium | Interludium - March |
| Fuga prima in C | Fuga septima in A flat |
| Interludium - Moderate, with energy | Interludium - Very broad |
| Fuga secunda in G | Fuga octava in D |
| Interludium - Pastorale, moderate | Interludium - Very fast |
| Fuga tertia in F | Fuga nona in B flat |
| Interludium - Scherzando | Interludium - Very quiet |
| Fuga quarta in A | Fuga decima in D flat |
| Interludium - Fast | Interludium - Allegro pesante |
| Fuga quinta in E | Fuga undecima in B |
| Interludium - Moderate | Interludium - Valse |
| Fuga sexta in E flat | Fuga duodecima in F sharp |

Postludium

INTERMISSION

III

Sonata No. 1, opus 27 Beethoven

Andante - Allegro - Andante - Allegro molto e vivace
Adagio con espressione
Allegro vivace - Adagio - Presto

IV

Impromptu No. 2, in A flat Major, opus 142 Schubert

Impromptu No. 4, in F Minor, opus 142 Schubert

Ron

2080

2086

207