

leaf one

M

1613,3

T485

R8

1996

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Program Note

THE RUINS OF THE HEART

for soprano, orchestra and tape

The Ruins Of The Heart was inspired by Edmund Helminski's beautiful translations of texts by the 13th-century Persian, Jelaluddin Rumi, widely regarded as the greatest Sufi poet of all time. The texts used represent my selected excerpts from the original translation rather than any single complete poem and are embedded throughout the orchestral music, using the soprano in the dual roles of narrator and singer. As the piece evolves dramatically, the vocal and orchestral music gradually becomes more intertwined.

Having previously explored combinations of tape and live performance in a number of small chamber compositions, I was interested in composing an orchestra/tape work in which the tape would function both as a quasi-acoustic complement and as a powerfully contrasting counterpart to the live instrumental and vocal music. The three tape sections which are interpolated and overlapped with the orchestral music were synthesized by a Spectral Synthesis "SynthEngine" digital signal processing system, using Audio Vision and SynthEngine Sampler software. A variety of natural and synthetic sounds were sampled and extensively transformed by this system.

I wish to thank Robert Austin who was my collaborator in the production of the tape.

The Ruins Of The Heart was commissioned by Peter Eros and the University Symphony. It was completed in November of 1990 and is available on Volume 12 of the CDCM Computer Music Series on Centaur Records.

Diane Thome



M
1613,3
T485
R8
1990

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J. B. LINT.

With every breath the sound
of love surrounds us,
and we are bound for the
depths of space, without seeing.

Empty your head of grief
and drink from the stream.
The grave is a veil before the
gathering of paradise.

This is love: to fly toward a secret sky,
to cause a hundred veils to fall each moment.

This is the time of union,
The time of eternal beauty.

Inside my Self I discover
the scent of the Friend in every breath
Why not hold this Self close every night?

Poet: Jelaluddin Rumi
Translator: Edmund Helminski



score

belongs in pocket of:

M

1613.3

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Diane Thome

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The Ruins of the Heart

for soprano, orchestra and tape

Commissioned by Peter Erös and the University Symphony

ORCHESTRA

Flute/piccolo (2)
Oboe/English horn (2)
Clarinet in Bb (2)
Bassoon (2)

Horn (2)
Trumpet (2)
Trombone (2)

Harp
Piano

Xylophone
Vibraphone
Glockenspiel
Chimes
Triangle
Timpani

Violin I
Violin II
Viola
Cello
String Bass

Score is written in C.

1158890 / 4486 x

for Mother's birthday

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A1 Spoken:

♩ = 72

mp legatis., languido

(ca. 5")

Sop With every breath the sound of love surrounds us,
and we are bound for the depths of space, without seeing.

ah oo ah oo

Perc 2 Vibe *pp*

Vln 1 *con sord.* *div.* *pp*

Vln 2 *con sord.* *div.* *pp*

A5

Sop ah ee ee - ya aa

Flute *mf*

Clar *mp poco*

Perc 2 Glock *pp*

Plano *pp*

Vln 1 *ppp*

Vln 2 *ppp*



A8

Sop
ya _____ la _____ la _____
mf *sub. f* *mf*

Oboe
mf < *f* >

Clar
mf < *f* >

Horn
con sord.
mf _____ *p*

Tpt
p

Perc 2
Chimes
mf

Plano
(8va) _____

Vln 1
mf < > *p* *sub. mf* *pp*
* 8va

Vln 2
mf < > *p* *sub. mf*

Vla
div.
mf

Vlc
div.
mf

* applies to both notes

A11

Flute
mp
p

Oboe
mp
mf

Clar
mp

Bsn
staccato
pp

Horn
poco marcato
pp

Tpt

Harp
gently
mf
l.v.

Piano
gently
mf
l.v.

Vln 1

Vln 2

Vla

Vlc

Poco meno mosso (♩ = 66)

A13

Flute

Oboe

Clar

Bsn

Horn

Piano

Poco meno mosso (♩ = 66)

Vin 1

Vin 2

Vla

Vic

s *senz. sord.*

pp

pp

pp

pp

A17

Flute *mf*

Oboe *mf*

Clar *mf*

Bsn *mf*

Harp *pp* *legato, lyrical*

Piano *pp* *legato, lyrical*

In 1

In 2

la

lc

A20

Flute *pp*

Oboe *pp* *f* 3

Clar *pp* *f* 3

Bsn *pp*

Harp *p* 3 3 8^{va}

Piano *p* 3 3 *sub. ff* 8^{va}

Vln 1

Vln 2

Vla

Vlc

Detailed description: This page of a musical score, labeled 'A20', features eight staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts begin with a *pp* dynamic and a melodic line. The Oboe and Clarinet parts later feature a triplet of eighth notes marked with a forte (*f*) dynamic. The Bassoon part remains mostly silent. The fifth and sixth staves are for the Harp and Piano. Both Harp and Piano parts play a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic, and have an 8^{va} (octave above) marking. The Piano part also includes a *sub. ff* (subito fortissimo) dynamic marking. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Violoncello. All string parts play a rhythmic accompaniment of eighth notes.

A23

legatis (breath as necessary)

Picc
mf

Flute
mf *f*

Oboe
mf *f* *poco marcato* 3

Clar
mf *f*

Bsn
mf *f* *poco marcato* 3

Horn
f

Trpt
f

Ttrbn
f

Perc 1
Triangle

Perc 2
Glock *ppp* *pp*

Harp
mf

Piano
ff 8va 3

Vin 1
f *ff*

Vin 2
f *ff*

Vla
f *ff*

Vlc
f *ff*

A26

Picc *sempre dim. poco a poco*

Flute *pp*

Oboe *pp*

Clar *pp*

Bsn. *pp*

Horn *con sord.* *pp*

Tpt *con sord.* *pp*

Trbn *con sord.* *pp*

Perc 1 **Triangle**

Perc 2 **Glock**

Harp *sempre dim. poco a poco*

Piano *mf*

Vin 1 *mp* *spic.* *v* 6

Vin 2 *mp* *spic.* *v* 6

Vlc *mp* *spic.* *v* 6

Bass *mp* *pizz.*

continue playing into first 5-8" of tape music

A28

Plcc

Flute

Clar

solo

pp

sempre dim. a niente

A28

Tape sec. I (dur. 2'45")

Tape

Xylo (Yarn Mallets)

Perc 2

pp

continue playing into first 5-8" of tape music

Harp

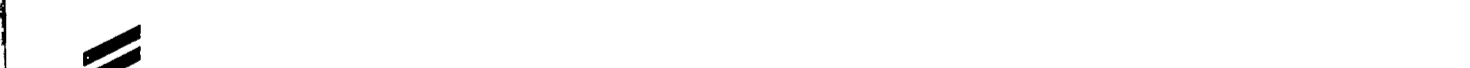
sempre dim. a niente



Tape



Tape



Tape

B1 ♩ = 88 *Tranquillo*

Sop *Spoken:* *mf legato*
Empty your head of grief and drink from the stream

Harp *mf*

Vin 1 ♩ = 88 *Tranquillo* *(Freely)* *solo* *pp*

Vin 2 *mp* *pp*

Via *mp*

Vlc

B7

Sop ah oo ya o

Flute *solo espr., legato* *p*

Oboe *solo* *mp*

Clar *solo espr., legato* *p*

Harp *espr., legato* *p*

Vin 1 *(8va)* *f*

Vin 2 *f*

Via *solo* *pp legato*

Poco meno mosso ♩ = 72

B10

Sop *mp* *poco a poco cresc.* 3
the grave the grave is a veil the

Flute *mp* a2

E Hrn *espr., legato* 3 5 3 *pp* *ppp*

Clar *p*

Harp *pp*

Vla a2 *pp* *senza vibrato* *simile*

B14

Sop grave is a veil 3

Flute *molto cresc.* *f*

Oboe a2 3 3 *ff*

Clar *mf* a2 3 3 *ff*

Harp *sempre cresc.* *ff*

Vla *sempre cresc.* *ff*

A tempo

B17

Oboe

Clarinet (to A clarinet)

Horn

Tpt

mf

mf

B20

Sop

Horn

Tpt

Trbn

ff

be - fore the gath - er - ing

f

f

f

B23

Flute

Bsn

Horn

Tpt

Trbn

espr.

mf *f* *p*

mf *f* *p*

molto decres. *mp*

molto decres. *mp*

molto decres. *mp*

B26

Poco rit.

A tempo

Sop *mp* be -

Flute

Bsn

Horn *pp*

Tpt *pp*

Trbn *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Poco rit. *A tempo*

B30

fore the — gather - ing of par - a - dise

solo

8^{va}

mf

8^{va}

pp

poco

espr.

simile

simile

Sop

Flute *mf*

Piano *pp* *poco*

Vln 1 *espr.*

Vln 2 *simile*

Vla *simile*

B33

Sop *mf* *legatis.*
the gath' ring of par - a - dise

Oboe *solo espr.* *mp* *mf*
legatis. (breath as necessary)

Clar *solo espr.* *mp* *sempre dim.*

Harp *pp* *mp* *sempre dim.*

B36

Sop *mp* *pp*
of par - a - dise

Clar (to Bb clarinet)

Harp

B38

Sop

Harp *pp*

Piano *pp*

Vln 1 *pp* *misterioso con sord., sul tasto*

Vln 2 *pp* *misterioso con sord., sul tasto*

Vla *pp* *misterioso con sord., sul tasto*

Vlc *pp* *misterioso con sord., sul tasto*

B44

Bsn

Horn

B44 Tape sec. II (dur. 3') (cello sounds) *mf*

Perc 1 Snare *ppp*

Harp *dim. a niente*

Plano

Vln 1

Vln 2

Vla

Vlc

B47

Tape

Vln 1 *ppp Ad lib., dim. a niente*

Vln 2 *ppp Ad lib., dim. a niente*

Vla *ppp Ad lib., dim. a niente*

Vlc *ppp Ad lib., dim. a niente*

B50 (high string/organ sounds)

Tape

B54 (cello sounds)

Tape

B58

Tape

The following 8 bars of orchestral music should be played twice, with a slight break at the end of each passage. The final four bars should then be repeated 2 or 3 times until the taped music concludes.

B61

Tape

Vln 1

Vln 2

Vla

Vic

Tape

Flute *espr.*
piu f (dim. a niente)

Harp *espr.*
piu f (dim. a niente)

Vln 1 *espr. arco*
piu f (dim. a niente)

Vln 2 *espr. arco*
piu f (dim. a niente)

Vla *espr. arco*
piu f unis. (dim. a niente)

Vlc *espr. arco*
piu f unis. (dim. a niente)

Bass *espr.*
piu f (dim. a niente)

Tape

Tape

♩ = 96 (♩ = 192)

Repeat to cue meas. C11

Clarinet 1 (C1) *solo* *mf*

Clarinet 3 (C3) *leggiere* *mf*

Timpani (Timp) *mf*

Clarinet 2 (CLAR. 2) *leggiere* *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

Trumpet (Tpt) *leggiere* *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

Timpani (Timp)

Violin 1 (Vln 1) *senza sord.* *div.* *mp* *mf*

Violin 2 (Vln 2) *senza sord.* *div.* *mp* *mf*

C14

Clar

Tpt *simile*
sfz *sfz* *sfz* *sfz* *sfz*

Timp

Vln 1 *simile*
6

Vln 2 *simile*
6

C17

Sop *ff marcato, drammatico*
This is love

Clar *mf*

Tpt *mf* *sfz* *sfz* *sfz*

Timp *mf*

Vln 1

Vln 2

C19 *poco legato*

Sop
this is love this this is

Clar
sub. dim.

Tpt
sfz *sfz* *sub. dim.* *sfz* *sfz*

Timp
sub. dim.

Vln 1
sub. dim.

Vln 2
sub. dim.

C21

Sop
love

Clar
f

Tpt
sfz *sfz* *sfz* *marcato* *f* *ff* *sfz* *sfz* *sfz* *molto dim.*

Timp
f

Vln 1
f

Vln 2
f

C25 $\text{♩} = 53$ *Meno Mosso*

Sop *mp* to

Flute *ppp*

Horn *solo con sord.*
mf espr.

Perc 2 *Vibe* *p* *l.v.*

Vln 2 *mp* *f* *p* *f* *mp* *f* *p* *f* *simile*

Vla *mp* *mp* *simile*

C29

Sop fly toward a se-cret sky _____ to cause a hun-dred veils _____ a hun - dred veils _____

Flute *pp* *solo*

Oboe *solo* *pp*

Clar *solo* *pp*

Horn *senza sord.*

Perc 2 *Glock* *pp*

Vln 2

Vla

C33

Sop

to fall each mo - ment

Obœ

Clar

Perc 2

Vibe

pp

l.v.

Harp

pp

Vln 2

cantabile

simile

Vla

pp

C37

Sop

to fall each mo - ment

Bsn

legatis.

mf

Harp

Vln 2

Vla

C41

Flute *mf*

Oboe *mp*

Clar *mp*

Bsn *mp*

Horn *solo legatis.*
mf

Harp *sempre pp*

Vln 1 *pp* *simile*

Vln 2 *pp* *simile*

Vla *ppp* *simile*

Vlc *mf cantabile*

C44

Horn *3*

Harp

Vln 1

Vln 2

Vla

♩ = 72 *Poco Meno Mosso, Molto Tranquillo*

C46

mp legatis.

Sop
This is _____ the time of u - nion _____ the

Horn

Harp
6 6 6 6 *simile*

Vin 1
♩ = 72 *Poco Meno Mosso, Molto Tranquillo*
leggiere, sul tasto *simile*

Vin 2
leggiere, sul tasto *simile*

Vla
6 6 6 6 *leggiere, sul tasto* *simile*

C49

Sop
time _____ of u - nion _____ The time _____ of _____

Horn
solo 1. *mp*
2. *mp*

Harp

Vin 1
simile

Vin 2
simile

Vla
simile

Vlc
simile

C52

Sop

the time of e - ter - nal beau - ty beau - ty

Oboe

mp

Harp

Vln 1

Vln 2

Vla

Vlc

C55

Sop

Oboe

mf

non agitato, smoothly

Clar

p

non agitato, smoothly

poco cresc.

Bsn

p

poco cresc.

Harp

poco cresc.

Vln 1

poco cresc.

Vln 2

poco cresc.

Vla

poco cresc.

Vlc

poco cresc.

C64

solo con sord.

Tpt

mp *mf*

(Glock)

Perc 2

dim. poco a poco

Harp

dim. poco a poco *pp*

Piano

dim. poco a poco *pp*

Vln 1

solo *mp*

C67

Sop

ah oo ah

Perc 2

(Glock) *pp*

Harp

pp

Piano

pp

Vln 2

pp

C70 (Glock)

Perc 2 *sempre dim.* *dim. a niente*

Harp

Piano *sempre dim.* *dim. a niente*

Solo Vln

Vln 2 *solo* *molto tranquillo*

Vla *p*

pp

C74

Sop *mm* *oo* *ee* *aa* *espr.*

Clar *legatis.* *pp*

Perc 2 *Vibe* *L.v.* *pp*

Harp *legatis.* *pp*

Solo Vln

Vln 2 *pp*

Vla *(solo)* *2 solo vla's* *mp* *delicately*

C77

Oboe *gentle, lightly*

Clarinet *gentle, lightly*

Tape **Tape Sec. III, d. 2'30"**
slow pizz. sounds

Solo Violin *p* *pp* *Sua*

Vin 1 *mp* *pizz.*

Vin 2 *mp* *pizz.*

Via *pizz.*

Vlc *pizz.*

C81

Flute

Oboe

Clarinet

Tape

Vin 1

Vin 2

Via

Vlc

C86 fast pizz. sounds

Tape

poco cresc.

C90 voice sounds

Tape

(pizz. sounds cont.)

voice sounds

C94

Tape

mp

Poco Più Mosso ♩ = 80 *Poco Rit.*

C98 [CUE]

Flute

f *dim.*

Tape

molto cresc. [Tape Decays]

Perc 1

Vibe

mf *red.* *dim.*

Perc 2

Glock

mf

Harp

f *dim.*

Piano

f *dim.*

simile

C102 *mp molto cantabile; espr. ma semplice*

Sop *oo* *ah* *solo*

Flute *pp* *a2*

Clar *legatis.* *mp* *pp*

Tape *Tape Sec. IV, d. 30"*

Perc 1 *Chimes* *Glock* *pp* *(To Vibe)*

Perc 2 *pp*

Harp *pp* *delicately*

Piano *pp*

Vln 1 *dolce*

Vln 2 *p dolce*

Vla *p* *dolce*

C105

Flute

Perc 1 *Vibe* *(Glock)*

Perc 2

Harp

Piano

C108

Meno Mosso ♩ = 66-69

mp legatis.

Sop

In -

Harp

pp

Piano

pp
con pedale

Meno Mosso ♩ = 66-69

misterioso con sord., sul tasto

Vln 1

pp

Vln 2

misterioso con sord., sul tasto
pp

Vla

misterioso con sord., sul tasto
pp

Vlc

misterioso con sord., sul tasto
pp

C111

Sop

side my Self I dis - cov - er the scent of the Friend in ev - ery breath —

Harp

pp

Piano

pp

Vln 1

pp

Vln 2

pp

Vla

pp

Vlc

pp

C114

Sop
Why not hold' this Self—close ev - ery night ev - ery night

Bsn
mf

Horn
mf

p/Pno

Vln 1

Vln 2

Vla

Vlc

C117

Sop
oo ee

Bsn

Horn

Perc 1
Large Cymbal (rotate w/ soft mallet)
ppp

p/Pno

Vln 1

Vln 2

Vla

Vlc

C120

Sop
ah

Bsn

Horn

Perc 1
Cym

Hrp/Pno

Vln 1

Vln 2

Vla

Vlc

C123

Perc 1
Cym
ad lib. sempre dim. a niente

Hrp/Pno
ad lib. sempre dim. a niente

Vln 1
ad lib. sempre dim. a niente

Vln 2
ad lib. sempre dim. a niente

Vla
ad lib. sempre dim. a niente

Vlc
ad lib. sempre dim. a niente