

Compact disc
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NONCIRC CDS # 17,058-17,059

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
STRINGS CONCERTO COMPETITION

Tuesday, November 18, 2014
7:30 PM
Brechemin Auditorium

Efe Baltacıgil and Elisa Barston, guest judges

UW students of Ronald Patterson (violin), Melia Watras (viola), Eric Gaenslen (cello), and Barry Lieberman (bass)
CD1-#17,060

1 Remarks

2 Viola Concerto in G major, TWV 51:G9.....14:08.....Georg Philipp Telemann
Largo, Allegro, Andante, Presto
Romaric Pokorny, viola
Stephen von de Burgt, harpsichord

3 Violin Concerto No. 2 in D minor.....7:36.....Henryk Wieniawski
I. Allegro moderato
Heather Borrer, violin
Kay Yeh, piano

4 Violin Concerto.....11:17.....Alban Berg
I. Andante—Allegretto
Luke Fitzpatrick, violin
Brooks Tran, piano

5 Double Bass Concerto No. 2 in A minor.....7:20.....Giovanni Bottesini
I. Allegro
Brad Gaylor, double bass
Peggy Huang, piano

CD2-#17,061

1 Cello Concerto in E minor, Op. 85.....7:58.....Edward Elgar
I. Adagio—Moderato
Sonja Myklebust, cello
Tom Lee, piano

2 Double Concerto (Violin and Cello) in A minor, Op. 102.....13:58.....Johannes Brahms
II. Andante
III. Vivace non troppo
Allion Salvador, violin
Hye Jung Yang, cello
Li-Cheng Hung, piano

3 Cello Concerto in B minor, Op. 104.....11:23.....Antonín Dvořák
I. Allegro
Yang Lu, cello
Daniel Richardson, piano

Efe Baltacıgil

Principal Cello of the Seattle Symphony since fall 2011, Baltacıgil was previously Associate Principal Cello of The Philadelphia Orchestra since 2003. Recent highlights include his debut with the Berlin Philharmonic under Sir Simon Rattle, performing Bottesini's Duo Concertante alongside his brother Fora; performances of Tchaikovsky's *Variations on a Rococo Theme* with the Bilkent Symphony and the Seattle Symphony; and Brahms' Double Concerto with violinist Juliette Kang and the Curtis Symphony Orchestra.

Named String Player of the Year in Turkey in 2013, Baltacıgil was also the winner of the 2005 Young Concert Artists International Auditions and received an Avery Fisher Career Grant in 2006. He received his bachelor's degree from Mimar Sinan University Conservatory in Istanbul in 1998 and an artist diploma from the Curtis Institute of Music in Philadelphia in 2002, where he studied with Peter Wiley and David Soyer. He was a recipient of the Curtis Institute's Jacqueline du Pré Scholarship.

Elisa Barston

Praised for her "glowing sound" and "technical aplomb" (*The Strad*), violinist Elisa Barston is the Seattle Symphony's Principal Second Violin. Prior to the appointment, she served as the Associate Concertmaster of the St. Louis Symphony Orchestra for eight seasons and was a first violin section member of The Cleveland Orchestra. As a soloist and chamber musician, Barston has performed extensively throughout the United States, Europe and Asia, appearing with the Chicago Symphony, the Los Angeles Philharmonic, and the St. Louis and Taipei symphony orchestras, among many others. In 1986, she made her European debut with the English Chamber Orchestra at the request of Sir Yehudi Menuhin. Barston studied at the University of Southern California and Indiana University.