

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts
present

No. 38
JIM

MEMBERS OF THE CONTEMPORARY GROUP
Performing New Works by Student Composers

Thursday, May 4, 1972

Room 210, Kane Hall, 8:00 P.M.

PROGRAM

27 Reel No. 1-6607

CAROL SAMS

Piano Quintet (in four movements)

RH 6-1-72.

~~12:24~~ Sharon Wood, Violin

Carol Kapek, Viola

11:21 Daniel Breedon, Violin

Terri Benshoof, Cello

Bern Herbolsheimer, Violin

HUNTLEY BEYER

The Wind in the Swan (in two movements)

RH 6-1-72.

~~14:47~~ Robert Kechley, Oboe

Terri Benshoof, Cello

13:41

Cheri Walker, Harp

Philip Carlsen, Conductor

GARY OSTENDORF

Three Songs for Soprano and String Quartet

Zu Abend mein Herz

Am Moor

Der Abend

8:40

Carol Sams, Soprano

Sharon Wood, Violin

Carol Kapek, Viola

Daniel Breedon, Violin

Terri Benshoof, Cello

28 Reel No. 2-6608

William O. Smith, Conductor

BERN HERBOLSHEIMER

Three Etudes for Idiophones and Piano

Burlesque--Xylophone

Aria--Vibraphone

Moto Perpetuo--Marimba

6:44

Casey Wamble, Percussion Bern Herbolsheimer, Piano

INTERMISSION

AMY HOLBROOK

Two Movements for Flute and Piano

8:06

Debbie Shorrock, Flute

Bern Herbolsheimer, Piano

PHILIP CARLSEN

Totem

Day break

Song of Dawn

Journey

Totem

Ceremonial Closing Song

12:26

Charles Brennand, Cello

Casey Wamble, Percussion

ROBERT GERSTER

Mobiles

7:34

Debbie Shorrock, Flute

Sharon Wood, Violin

Jerry Jensen, Horn

Bob Kechley, English Horn

Linda Hart, Cello

Bobbi Presson, Trombone

Jeff Cole, Trumpet

Amy Bonham, Bassoon

Carol Kapek, Viola

Joyce Birchman, Harp

Casey Wamble, Percussion

Robert Gerster, Conductor