

S584  
2006  
6-1

School of Music  
University of Washington Seattle, Washington

*presents*

**PICTURES OF THE  
NORTHWEST**

*Evoking the spirit of the  
Northwest in word and song*

UNIVERSITY OF WASHINGTON  
WOMEN'S CHORUS  
Adam Burdick, *conductor*

UNIVERSITY OF WASHINGTON SINGERS  
Jason Anderson, *conductor*

UNIVERSITY OF WASHINGTON  
RECITAL CHOIR  
*Under the direction of  
choral conducting graduate students*

7:30 PM / June 1, 2006  
MEANY THEATER

**PROGRAM NOTES**

The Women's Chorus is pleased to present our portion of *Pictures of the Northwest* as a sampling of Northwest composers. Carol Sams and Richard Nance both hail from the Puget Sound region, and Stephen Hatfield is one of British Columbia's leading composers. Nance, Associate Director of Choirs at Pacific Lutheran University, originally composed this beautiful setting of the Song of Solomon text for French horn and mixed chorus—and responded to the popularity of the original by creating this version for women's chorus. Carol Sams is a respected local composer/teacher on the music faculty of North Seattle Community College. For her *Moon Cantata*, composed just last year, Sams chose moon-related texts by a variety of poets; we have selected three excerpts to perform. Sams also arranged a women's chorus version of the popular Danish song, *Last night the nightingale woke me*, which also fit coincidentally into our unofficial moon/night theme. Stephen Hatfield lives on Vancouver Island, and is well known for his creative choral arrangements. His setting of *La Lluvia*, which is based on a folk melody from Ecuador, evokes the sound of their traditional instruments, the *siku*, a double row of panpipes that have been used in the Andes for over a thousand years. It also seemed appropriate for *Pictures of the Northwest* because of the meaning of the title: The Rain!

The University Singers have prepared several titles evocative of the spirit of the Northwest. *Wind* is an unusual piece—the piano assumes the role of the wind, moving briskly in florid sixteenth notes, while the choir comments on the wind in homophonic texture. The three pieces entitled *Pictures of the Northwest* by Central Washington University music educator & composer Vijay Singh were the seminal works for the tonight's program. The first and third are peaceful and restful, like gentle rain or snowfall so typical of the Northwest. The second intersperses frequent statements of 'who' with words talking about the owl, its habitat, and habits—and all set in a lopsided 7/8 meter! Stephen Chatman is a prolific American composer who is on the composition faculty at the University of British Columbia. A perfect example of *Augenmusik*, Chatman depicts mountain peaks with ascending and descending intervals of a perfect fourth or fifth. The singers gaze upon those peaks in their scores. In *Trees*, Chatman plays with consonants, requiring the choir to sing on the letters n, l, and m before depicting the mighty Douglas fir. Bruce Ruddell's *Silverly* is a lullaby incorporating ostinato (repeating) figures in the piano accompaniment. Our portion closes with Morten Lauridsen's popular *Dirait-on*. Lauridsen, born in Colfax, Washington and raised near Portland, Oregon, is on the composition faculty at the USC and maintains a home here in Washington state.

The Recital Choir features a potpourri of music by Northwest composers in a variety of styles. There is something for every ear, from the wistful nature of *Wynken, Blynken, and Nod* to the lush harmonies of Portland composer Joan Szymko's *How did the rose*, to the mixing of an African-American spiritual text with Scott Joplin's *Maple Leaf Rag* in a unique piece entitled *Down by the Riverside Rag*. We hope you enjoy tonight's program.

[Adam Burdick & Jason Anderson]

DATE # 15,213

**PROGRAM**

**Women's Chorus**  
Adam Burdick, *conductor*  
Aaron Otheim, *accompanist*

- CD# 15,214
- 1 SET ME AS A SEAL.....4:04..... RICHARD NANCE  
Kestrel Wright, *French horn*
  - 2 from MOON CANTATA .....7:54..... CAROL SAMS  
ART THOU PALE?  
SILVER  
MOON SHIP
  - 3 LAST NIGHT THE NIGHTINGALE WOKE ME.....2:22.....HALFDAN KJERULF  
arr. Carol Sams
  - 4 LA LLUVIA .....2:48.....STEPHEN HATFIELD  
Kathleen Alviar, Laurie Cappello, and Lorraine Burdick, *percussion*

**University Singers**  
Jason Anderson, *conductor*  
Michelle Chang, *accompanist*

- 5 WIND.....2:00.....CAROLYN JENNINGS  
*You are the root and the tree and the spirit of the tree.*  
*You threaten the nests of sparrow hawks as well as the nests of sparrows.*  
*Larger than our combined breath, you illustrate yourself*  
*with whitecaps and dust storms, hurricanes and blizzards.*  
*You are also the whisper that we do not hear*  
*as we fetch and drone in our fast, accustomed orbits.*  
*Dream-bringer, cloud chaser, shaper of the earth we stand on,*  
*teach us to heed slight ripples of zephyr or stone.*  
*Teach us to listen when there is nothing to be heard.*

—Joan Wolf Prefontaine, from *The Divided Sphere*

Recital Choir  
Michelle Chang, *accompanist*

6 from *PICTURES OF THE NORTHWEST*:  
RAIN..... 1:56 ..... VIJAY SINGH

7 from *DUE NORTH*:  
MOUNTAINS..... 0:38 ..... STEPHEN CHATMAN  
*Mountains, jagged, tree-spiked slopes, radiant peaks,  
stunning mountains, towering, beautiful mountains.*

8 Reading 0:37

9 from *PICTURES OF THE NORTHWEST*:  
OWLS..... 2:00 ..... VIJAY SINGH

10 Reading 0:59

11 *SILVERLY*..... 3:49 ..... BRUCE RUDELL  
*Silverly, over the trees the moon drifts by on a runaway breeze.  
Dozily, deep in her bed, a little girl dreams with the moon in her head.*

—Dennis Lee

12 Reading 0:46

13 from *PICTURES OF THE NORTHWEST*:  
A GLIMPSE OF SNOW & EVERGREEN..... 1:54 ..... VIJAY SINGH

14 Reading 0:21

15 from *DUE NORTH*:  
TREES..... 1:14 ..... STEPHEN CHATMAN

*Pine, walnut, hemlock, balsam, cedar, maple, sycamore, poplar, Douglas fir.*

16 Reading 0:46

17 from *LES CHANSONS DES ROSES*:  
DIRAIT-ON..... 4:12 ..... MORTEN LAURIDSEN

*Abandon surrounding abandon, tenderness touching tenderness...  
Your oneness endlessly caresses itself, so they say;  
self-caressing through its own clear reflection.  
Thus you invent the theme of Narcissus fulfilled.*

—Rainer Maria Rilke from *Les Roses*; trans. Barbara & Erica Muhl

18 *WYNKEN, BLYNKEN, AND NOD*..... 4:15 ..... DONNA GARTMAN SCHULTZ  
Adam Burdick, *conductor*

19 *LOCH LOMOND*..... 4:40 ..... JONATHAN QUICK  
John Williams, *conductor*

21 *HOW DID THE ROSE?*..... 5:20 ..... JOAN SZYMKO  
Laurie Cappello, *conductor*

*How did the rose ever open its heart and give to this world all of its beauty?  
It felt the encouragement of light against its being,  
otherwise we remain too frightened.*

—Hafiz (Shamsu'd-din Mohammed)

20 *ALMIGHTY AND EVERLASTING GOD*..... 4:03 ..... ROUPEN SHAKARIAN  
Heather MacLaughlin Garbes, *conductor*

from *DUE WEST*:

22 *SUNSET*..... 2:12 ..... STEPHEN CHATMAN  
Jeremy Matheis, *conductor*

*When the sun sets West, feathered shift of sky,  
Satin clouds undress, heaven's kiss bids the flat light goodbye.  
Endless calm, red mist, glistening golden beams,  
Gently they are kissed, by night's dark melting blaze of dreams.*

—Tara Wohlberg

23 *DOWN BY THE RIVERSIDE RAG*..... 3:24 ..... arr. Jason Anderson  
Jason Anderson, *conductor*

### WOMEN'S CHORUS

Adam Burdick, *conductor*  
Aaron Otheim, *accompanist*

#### *Soprano*

Allison Hoag  
Bao Chen  
Bri Dotson  
Caryl Roach  
Hilary Clark  
Hong Nguyen  
Kellyn Barnes  
Krystal St. Julien  
Larissa Diamant  
Li Yang  
Min Moon  
Stacy Swinney  
Thuy-Lien Tran  
Yasuko Fujiike

#### *Alto*

Brianna Craft  
Gwendolyn Mitchell  
Heather Markytan  
Jaclyn Sugden  
Janet Oliver  
Jasmin Zavala  
Joanna Liew  
Linden Essa  
Loretta Ho  
Martha Labarr  
Naomi McCormick  
Vanny Chham  
Stefanie Sternagel

### RECITAL CHOIR

Dr. Geoffrey Boers, *instructor*  
Jason Anderson, *teaching assistant*

Thomas Joyce & Jason Anderson, *rehearsal accompanists*

#### *Soprano*

Brittany Grgich  
Sung Eun Hong  
Julia Hunt  
Christina Kerstetter  
Barbara MacDonald  
Heather MacLaughlin  
Garbes  
Camille Perry  
Andrea Swenson  
Hui-yu Yang

#### *Alto*

Kathleen Alviar  
Laurie Cappello  
Ruth Jacobson  
Becky Lewis  
Emily MacCready  
Megan McKelvy  
Rachel Powers  
Lauren Slettedahl  
Lisa Vu

#### *Tenor*

Francis Acacio  
Christian Arthur  
Adam Burdick  
John Williams

#### *Bass*

Jason Anderson  
Robert Carroll  
Brian Fraser  
Jordan Kho  
Jeremy Matheis

### University Singers

Jason Anderson, *conductor* • Michelle Chang, *accompanist*  
Dainius Kepezinskas, *rehearsal accompanist*

*\*denotes reader*

#### *Soprano*

Stefanie Abell  
Marla Allen  
Caitlin Andrews  
Brenda Banks  
BeiBei Chen  
Daphne Chen  
Emily Chen  
Victoria Chen  
Hyunsun Chong  
Michele Faubert  
Crystal Flores  
Hannah Hedeem  
Mary Hester  
Angel Hurst  
Hea Rim Kang  
Sarah Kim  
Sunny Kim  
Barbara MacDonald  
Rachel Malinen  
Ashley Manaka  
Esther Messer  
Phung Nguyen  
Michele Parker  
Stacie Stump  
Brittany Thompson  
Sherae Tillis  
Ginny Tremblay  
Cynthia Vuong

#### *Alto*

Anna Blindheim  
Sarah Bowerman  
Leslie Ann Brooks  
Sophia Chang  
Ruth Dunlop  
Corey Hastings  
Jennafer Laye  
Jennifer Lee  
Man Si Lou  
\* Kirsten Phillips  
Theresa Portzer  
Sarah Ross  
Jutta Seligmann  
Christina Shin  
Lauren Slettedahl  
\* Veneta Tashev  
\* Diana Thayer  
Rachel Wlodarczyk  
DevronErin Woods

#### *Tenor*

Seth Bishop  
Mike Cibicki  
John Costello  
Tobias Cullins  
Ryan Digges  
Travis Geer  
Ben Hindman  
Morris Jellison  
Sean Khorami  
Hyun Kim  
Mitch Mohri  
Kellen Paisley  
Cameron Peace  
Arne Phillips  
James Smedvig  
Jean Tenca  
Brian Tongg  
Daric' Wichers  
Nicholas Wilson

#### *Bass*

Charmarke Aden  
Von Agustin  
Alex Cargol  
David Ebeling  
Jeff Freedman  
Hossein Ghaffari  
Ben Goodwin  
Lane Kawaoka  
Boo Won Kim  
Sheng-Chu Lin  
Darren Meucci  
John Williams  
Leroy Wu