

University of Washington

1998-1999

School of Music

V63

1999

1-25

DAT 13.376
CD 13.377

presents a

Voice Division Recital

Monday, 7:00 PM, January 25, 1999, Brechemin Auditorium

CD

[1] Nuit d'Étoiles (Banville) (1880) 3:10 Claude Debussy
Fleur des Blés (Girod) (1880) 2:04 (1862-1918)
Joelle Berry, soprano; James Myers, pianist

[2] Quella fiamma 2:36 Benedetto Marcello
The Friar of Orders Gray 1:30 (1686-1739)
William Shield (1748-1829)
Brett Bartlett, baritone; Asta Vaicekonis, pianist

[4] from Cuatro Madrigales Amatorios (16th Century) Joaquín Rodrigo
Con que la lavare 1:55 (b. 1902)
De los alamos vengo 2:03
Ariana Fillips, soprano; Asta Vaicekonis, pianist

[5] An die Musik (Schober) (1817) 2:26 Franz Schubert
Die Forelle (Schubert) (1817) 2:06 (1797-1828)
Lynn Rupp, soprano; Lily Yeh, pianist

[6] from Saint Cecilia Mass Charles Gounod
Sanctus 2:06 (1818-1893)
from Pirro e Demetrio (Morselli) (1709?) Alessandro Scarlatti
Le Violette 2:23 (1660-1725)
Beau Borrero, tenor; Asta Vaicekonis, pianist

[3] from Sonnambula (Romani) (1831) Vincenzo Bellini
Recit: Ah non credea ... Aria: Ah non giunge 6:10 (1801-1835)
Rosa Duarte, soprano; Akiko Sakai, pianist

[7] from Old American Songs (1950) Aaron Copland
The Dodger (Book I) 2:05 (1900-1990)
Long Time Ago 2:18
Ching-a-ring Chaw (Book II) 1:33
Craig Schell, baritone; Asta Vaicekonis, pianist

[8] Nell, Op. 18, No. 1 2:04 Gabriel Faure
Mandoline, Op. 58, No. 1 1:50 (1830-1914)
Vergebliches Ständchen, Op. 84, No. 4 1:38 Johannes Brahms
(1833-1897)
Channing Daniel, soprano; James Myers, pianist

(continued on back)

(Voice Division Recital Continued)

Cass split

[9] Nur wer die Sehnsucht kennt (Goethe) (1869) 2:51 (Piotr Ilyitch Tchaikovsky)
(1840-1893)

Feldeinsamkeit (Allmers) (1877) 2:32 Johannes Brahms
Candice Balen, soprano; Asta Vaicekonis, pianist

[10] *from* Pagliacci (1892) 4:40 Ruggiero Leoncavallo
Recit: Qual fiamma avea nel guardo . . . Aria: Stridono lassù (1858-1919)
Marci Morrell, soprano; James Myers, pianist