

# PAPERSPACE

*An Experience to Take Home*

University of Washington Museology Graduate Program

2023 Master's Thesis Project

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PaperSpace is a pop-up paper-arts based makerspace that encourages the learning of new skills in a communal setting.

In total, there were 6 events (1/28, 2/13, 2/28, 3/28, 4/6, & 4/18) hosted at the Art Library on UW Seattle Campus.

## Problem

In a post-COVID world, there has been a need for gathering and community building through art making practices in a comfortable communal setting.

Currently, there are monetary restrictions regarding studio & admission fees, material & supplies costs that makes this hard to accomplish.

## Methods

Art therapists use paper collage as a nonverbal form of communication. This allows for the individual to create and to express themselves in a creative manner. This was a big inspiration for selecting this specific medium.

## Purpose

The purpose of this project is to build and bring community together through paper-art making practices in a post COVID world. With hosting free events, there were no barriers or restrictions with fees and all materials were supplied.

## Outcomes

Participants learn a new skill & also create a piece of art/collage (that they enjoy).

## Audience

College Students & Young Adults.

# DELIVERABLES

Hosting 6 MakerSpaces, 1 Hard Copy Scrapbook, 1 Document About the Creation of PaperSpace, 1 Instagram Account

87

Total Participants For All 6 Events

47

Participants are UW affiliate (Over 50% of Total)

14

Returning Participants (2+ Events Each)

## Process/Timeline

Development Phase (May-Oct. 2022): Extensive Preliminary Research, Budget, Finding Host Site

Preparation & Design Phase (Nov. 2022-Jan. 2023): Branding & Creating a Logo/Aesthetic, Creating IG Presence & Marketing, More Research

Implementation Phase (Jan-April 2023): Hosting PaperSpace Events, Gathering Evaluations & Data, Building Relationships, Building IG Brand

Analyze & Finalize Phase (April-May 2023): Analyze Collected Data, Thesis Deliverables, Finishing Scrapbook & PaperSpace Document

## Conclusion

Those that participated enjoyed the space and were able to create art without any restrictions, this was learned through thorough evaluation, with 14 participants returning to two or more events

## Next Steps

4/28: Modality UW x PaperSpace collaboration @ UW

5/03: PaperSpace event with BOS Staff & Students @ UW

5/19: Lost & Found: Teen Takeover with PaperSpace @ Bellevue Arts Museum

Hoping to have future PaperSpace events with other collectives, organizations, galleries, museums, libraries, & everything in between to make some cool collages.

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## References:

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Parretta, J. (2021, February 4). Why making a collage can make you happy. Creative Wellbeings, PLLC. Retrieved May 7, 2023, from <https://www.creativewellbeings.com/blog/2019/3/13/why-making-a-collage-can-make-you-happy>

## Evaluation Stats

### Participants Identity Label

(Data Taken from All 6 Events)

Student © Another Uni  
4.9%

UW Undergrad  
17.1%

Member of the Public  
37.8%

UW Grad  
37.8%

### How Participants Learned About Event

(Data Taken from 5 Events - 1st Event was trial-and-error with Evaluations)

Walk-In  
16.7%

Learned About Elsewhere  
3.7%

Word of Mouth  
33.3%

Saw Flyer or Sign  
20.4%

Social Media  
25.9%