

present

*The University Choir,
Brass Choir and Madrigal Singers*

Tuesday, April 17, 1962 • 8:30 p.m. • Meany Hall

PROGRAM

I

Fanfare pour précéder "La Peri".....Dukas
Sonata Octavi Toni from *Sacrae Symphoniae* (Venice, 1597)
for double brass choir.....Gabrieli

THE UNIVERSITY BRASS CHOIR
William Cole, *Director*

II

Sixty-Seventh Psalm.....Ives
Because Your Voice.....Avshalomov
This is Truly the House of God.....Rubbra
God's Omnipotence (first performance).....Pisk

Steve Cosgrove, *Accompanist*
THE UNIVERSITY CHOIR
John Waddell, *Director*

INTERMISSION

III

Chaconne for Brass Instruments (Harmonic Theme with
Three Variations).....McKay
Variations and Scherzo.....Jesson

THE UNIVERSITY BRASS CHOIR

IV

See, See the Shepherds' Queen.....Tomkins
April is in my Mistress' Face.....Morley
The Silver Swan.....Gibbons
Dainty, Fine Sweet Nymph.....Morley
Die mit Tränen säen.....Schein
Cueurs Desolez.....Josquin des Prés
Fair Phyllis I Saw.....Farmer

THE UNIVERSITY MADRIGAL SINGERS
Gerald Kechley, *Director*

V

Hertha (first performance).....McKay

THE UNIVERSITY CHOIR AND BRASS CHOIR

K#1
(3208)

K#2
(3209)

R#3
(3210)