

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC and THE OFFICE OF LECTURES AND CONCERTS

present

Malcolm Hamilton, *harpsichordist*  
*in a Graduate Recital\**

Friday, May 12, 1961 • 8:00 p.m. • School of Music Auditorium

PROGRAM

I

Concerto in D major..... Vivaldi  
*(arranged for harpsichord by J. S. Bach)*

*Allegro*  
*Larghetto*  
*Allegrissimo*

II

Partita in B minor ("French Overture")..... J. S. Bach

*Overture* *Sarabande*  
*Courante* *Bourée I and II*  
*Gavotte I and II* *Gigue*  
*Passepied I and II* *Echo*

INTERMISSION

III

Tombeau pour Monsieur Blancheroche..... Froberger  
A New Ground (from "Musick's Handmaid")..... Purcell  
Le Bavolet-flottant..... Couperin  
Sonata in C-sharp minor, K. 247..... Scarlatti  
Sonata in E major, K. 20..... Scarlatti

IV

From Suite in G minor..... Rameau

*L'Enharmonique*  
*La Poule*  
*Les Triolets*  
*La Dauphine*

\*MALCOLM HAMILTON is an applicant for the degree of Doctor of Musical Arts and is a student of IRENE BOSTWICK.

R#1 (1925)  
R#2 (1926)  
R#3 (1927)