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**UNIVERSITY OF WASHINGTON**  
 The School of Music and the Office of Lectures and Concerts  
 present

Monday  
 April 29, 1968

Music Auditorium  
 8:00 p.m.

DONALD MANILDI, piano \*  
 in a  
 SENIOR RECITAL

*Mike*

P R O G R A M

- }
#1
4995
BACH <sup>11</sup>  
 (1685-1750) Chromatic Fantasy and Fugue (1720-1723)
- }
#2
4996
BEETHOVEN <sup>18:37</sup>  
 (1770-1827) Sonata in E major, Op. 109 (1820) C.H. 5-14-68  
*Vivace, ma non troppo*  
*Prestissimo*  
*Andante molto cantabile ed espressivo*
- }
CHOPIN <sup>9:05</sup>  
 (1810-1849) Scherzo No. 1 in B minor, Op. 20 (1831-1832) C.H. 5-14-68
- INTERMISSION
- }
#2
4996
LISZT <sup>26:45</sup>  
 (1811-1886) Sonata in B minor (1852-1853) C.H. 5-14-68  
*Lento assai--Allegro energico--*  
*Grandioso--Recitativo--Andante*  
*sostenuto--Allegro energico--*  
*Stretta quasi Presto--Prestissimo--*  
*Andante sostenuto--Allegro moderato--*  
*Lento assai*

\* Donald Manildi is a student of Bela Siki.