

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
October 31, 1969

Hub Auditorium
8:00 P.M.

THE CONTEMPORARY GROUP

William O. Smith, *Director*
Robert Suderburg, *Associate Director*

THE MUSIC OF GEORGE ROCHBERG
(b. 1918)

featuring

Elizabeth Suderburg, *Soprano*
Kenneth Benshoof, *Piano*

10-31-69,

No. 88
Pat.

R#1-5488

contra mortem et tempus (1965)

Irwin Eisenberg, *violin** Felix Skowronek, *flute**
William O. Smith, *clarinet** Robert Suderburg, *piano**

Music for the "Alchemist" (1966-68)***
for soprano and eleven players

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|--------------------------|------------------------------|
| 1. Opening Music | 8. Fight Music |
| 2. Dol as "Lady" | 9. Anabaptists' Music |
| 3. Dol's "Mad" Music | 10. Spanish Don Music |
| 4. Kastril's Angry Music | 11. Spanish Don's Love Music |
| 5. Pantomime | 12. Love Wit's Return |
| 6. Bell and Chime Music | 13. Pantomime |
| 7. Mammon's March | 14. Ending Music |

Jeff Cohan, <i>flute**</i>	Martin Friedmann, <i>violin**</i>
Erling Iverson, <i>flute</i>	David Shrader, <i>percussion*</i>
Ray Blank, <i>clarinet</i>	Thomas Collier, <i>percussion**</i>
James Thompson, <i>clarinet</i>	Harold Johanson, <i>bass</i>
Keith Baggerly, <i>trumpet**</i>	Elizabeth Suderburg, <i>soprano*</i>
Jeff Cole, <i>trumpet</i>	Robert Suderburg, <i>keyboard*</i>

R#2-5489

Brief Intermission

Tableaux, Sound-Pictures from "The Silver Talons of Piero Kostrov"

19136 by Paul Rochberg (1968)*** for soprano and eleven players

- Part I: 1. Night Piece: "I heard a woman singing." CH 11-4-69.
2. Morning Bells Music
3. The Cathedral
4. Night Piece: "Night. Again night..."
- Part II: 5. Silver Talons Music
6. Echo Night Piece
7. The Chant
8. The Light

- Part III: 9. Ballad: "If I were sure..."
10. Night Piece: "We sleep."
11. The Eagle
12. "And yet you are..."

Elizabeth Suderburg, *soprano**

Felix Skowronek, *flute** Veda Reynolds, *violin**
William McColl, *clarinet** Alan Iglitzin, *viola**
Christopher Leuba, *horn** Charles Brenmand, *cello**
Gary Loyd, *trumpet* Ring Warner, *bass**
Stuart Dempster, *trombone** Kenneth Benshoof, *keyboard**
David Shrader, *percussion** Thomas Collier, *percussion***
Speaking Voices: Jeff Cohen, Alan Dorsey, Richard Krueger,
Carol Sams

Brief Intermission

Music for the Magic Theatre (1965)

for large chamber ensemble, from Hermann Hesse's
"Steppenwolf", in three continuous acts.

- Act I: in which the present and the past are all mixed-up...
 and it is difficult to decide or to know where
 reality is...
- Act II: in which the past haunts us with its nostalgic
 beauty... but the past is all shadow and dream-
 insubstantial... and we can't hold on to it be-
 cause the present is too pressing...
- Act III: in which we realize that only the present is
 really real... because it is all we have, but
 in the end it too is shadow and dream... and
 disappears... into what?...

Music for the Magic Theatre personnel

Kenneth Benshoof, *piano**

Felix Skowronek, *flute**

Laila Storch, *oboe**

William McColl, *clarinet**

Ann Crandall, *bassoon*

Christopher Leuba, *horn**

James Weaver Jr., *horn***

Keith Baggerly, *trumpet***

Stuart Dempster, *trombone**

Veda Reynolds, *violin**

Irwin Eisenberg, *violin**

Alan Iglitzin, *viola**

Charles Brennand, *cello**

Ring Warner, *bass**

Michael Russell, *tuba**

*Faculty member

**Research associate, under a grant from the Rockefeller Foundation

***Premiere