

The University of Washington
SCHOOL OF MUSIC

presents its 113th program of the 1991-92 season:

C66
1992
5-7

NEW MUSIC *for Early Instruments*

COLLEGIUM MUSICUM
Margriet Tindemans, *director*

Viols
Joseph Bichsel
Laura Johnston
Margriet Tindemans
Ann Wilkinson

Recorders
Stoney Bird
Deirdre Jasper Forman
George Forman
Sally Weaks

Peggy Monroe, *percussion*
Erin Durrett, *soprano*
Glynn Olive, *soprano*

8:00 PM

MAY 7, 1992

BRECHEMIN AUDITORIUM



School
of
Music

University
of
Washington

DAT # 11,983

CASS # 11,984

This fourth annual New Music program by the Collegium Musicum features some of the American composers that have written for early instruments. As was often the case in the 17th and 18th centuries, they are performers on their instruments as well as composers. Charles Nagel lives in the Northwest and is very active as an amateur viol and recorder player; Carol Herman and Martha Bishop are both professional viol players, and David Loeb from New York has had a long involvement with viol players in North America and in Japan.

DAT 1D2 MEDITATION, CANTICLE AND DANCE. 6'11 Charles Nagel (1990) for viol and recorders

This work was originally written as a birthday present for dulcian-player Brian Thompson, but the dulcian part can also be performed on viol.

1D3 THREE BALLADES for viols 4'39 David Loeb

David Loeb has composed for viols for more than a quarter of a century. He has simultaneously maintained a deep involvement (both composing and performing) with Japanese instruments. This has often had a noticeable influence on his viol music.

1D4 "WHEN I AM LAID IN EARTH" from 3'00 Henry Purcell DIDO AND AENEAS (1658-1695) Erin Durrett, viols

1D5 TOMBEAU: REFLECTIONS ON THE GROUND 6'30 John Joubert (1975) WHEN I AM LAID

This tombeau was written in memory of a friend of the composer, who was killed in a car accident in Spain. Purcell's Ground is elaborated on, while slowly fragments of the melody are interspersed in the ground, until the whole song is played.

1D6 SCHERZO for recorders 2'28 Benjamin Britten (1955)

This scherzo was written for the Aldeburgh Music Club.

1D7 EONS AGO BLUE 4'22 Robert Dorough (1962) Peggy Monroe, percussion

A piece in jazz style for recorder quartet, viol and percussion.

1D8 PRAYER FOR DUFAY 6'03 Jos Mertens (1974)

This work was composed for the 1974 Flanders festival to commemorate the 500th anniversary of Guillaume Dufay's death. The text is a French translation of the Latin text for the motet "Omnium bonorum plena" by Loyset Compère. It is a prayer to the Virgin Mother to protect and have mercy on all singers, above all on Guillaume Dufay, star of music, light to all singers.

1D9 RENDSBURGER TÄNZE 8'31 Hans Poser (1958)

Poser translates 16th century dance forms and patterns into a modern idiom. the Tänze can be played on any combination of instruments, but we have chosen to perform them on recorder quartet.

CASS SIDE A SIDE B

1D10 MOSAICS 4'41 Martha Bishop (1988)

Mosaics features both a viol and a recorder consort, alternating fast percussive sections with more lyrical passages.

Upcoming Concerts

UW Opera: The Turn of the Screw; May 13 & 15 at 8:00 PM, May 17 at 3:00 PM, Meany Theater

Keyboard Debut Series; May 14, 8:00 PM, Brechemin Auditorium

University Singers; May 18, 8:00 PM, Brechemin Auditorium

An Evening of Duke Ellington; March 19, 8:00 PM, Meany Theater

Baroque Ensemble; May 21, 8:00 PM, Brechemin Auditorium

Collegium Musicum & Madrigal Singers; May 26, 8:00 PM, Meany Theater

Jazz Combos, May 26 and 28, 8:00 PM, Brechemin Auditorium

University Wind Ensemble & Symphonic Band, May 27, 8:00 PM, Meany Theater

Soni Ventorum Wind Quintet, May 31, 3:00 PM, Brechemin Auditorium

Studio Jazz Ensemble, June 1, 8:00 PM, Meany Theater

ProConArt, June 3, 8:00 PM, Brechemin Auditorium

University Chorale, June 4, 8:00 PM, Meany Theater

Opera Workshop, June 8, 8:00 PM, Meany Studio Theater

Keyboard Debut Series, June 11, 8:00 PM, Brechemin Auditorium

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