

2000-2001 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. Free.

February 9, Seattle Opera Preview: Puccini, 'Tosca.' 1:30 PM, Brechemin Auditorium. Free.

February 9, Faculty Artist Recital: Soni Ventorum Wind Quintet. 8:00 PM, Brechemin Auditorium.

February 15, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 16, Mallet Head Series. 8:00 PM, Brechemin Auditorium.

February 17, Faculty Artist Recital: David Kopp, piano. 8:00 PM, Brechemin Auditorium.

February 20, Symphonic Band/Concert Band/Wind Ensemble. 7:30 PM, Meany Theater.

February 22, University Symphony. 7:30 PM, Meany Theater.

February 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium. Free.

February 26, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

February 28, Jazz Combos. 7:30 PM, Brechemin Auditorium.

March 1, Composers Workshop. 7:30 PM, Brechemin Auditorium. Free.

March 1, 'Grand and Glorious: A Night of Great Opera Choruses.' Collaboration of the Northwest Chamber Chorus, the UW Chamber Singers, and UW voice students. 7:30 PM, Meany Theater.

March 2, Vocal Jazz Concert. 8:00 PM, Brechemin Auditorium.

March 3, Computer Music Concert: 'Computer Music Across Generations.' 8:00 PM, Brechemin Auditorium.

March 5, Contemporary Group: 'Celebrating UW Composers, Part I.' 7:30 PM, Meany Theater.

March 5, Percussion Ensemble. 7:30 PM, Meany Studio Theater.

March 6, Symphonic Band/Concert Band/Wind Ensemble. 7:30 PM, Meany Theater.

March 7, Jazz Combos. 7:30 PM, Brechemin Auditorium.

March 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. Free.

March 9, UW Symphony & Combined Choruses: Beethoven's 'Missa Solemnis.' 8:00 PM, Meany Theater.

March 10, Student Chamber Ensembles. 2:00 PM. Brechemin Auditorium. Free.

VIDEOTAPE
PG1

2001
2-6

University of Washington's
School of Music and
Department of Geography
present

Placing Sounds, Sounding Places

7:30 p.m.
Meany Theater
February 6, 2001



Placing Sounds/ Sounding Places

is jointly produced by the
UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC
Robin McCabe, *Director*

DEPARTMENT OF GEOGRAPHY
J. W. Harrington, *Chair*

What are the concerns of human geography? Interaction among places, differential development of places, our reactions to and effects on local environments. Migration, cultural diffusion, local color, urbanization, places we've been and places we imagine—all are evident in the music we enjoy.

People everywhere have developed instruments and played and sung music, and these instruments and styles accompany us on our journeys, comforting us, reminding us of home, and changing as we change. Music springs from many sources and reflects our different homes, ethnicities, and classes, yet it is the universal language. Music brings us together to celebrate our differences.

Geography, a systematic writing about the earth and how people have come to perceive and use the earth, has always relied heavily on images. In fact, a central concern for geography is how images—maps, photographs, painting, graphics—represent our 'perceptions' of the earth and our movements on it, rather than some ineffable 'reality'. Music is even more abstract, and yet more expressive.

In this joint effort, we are challenged to express concepts of places, movement, and interaction through imagery and music, with minimal narrative. Geography faculty and graduate students have eagerly provided images for this event, with the underlying themes of differences, commonalities, and interaction—the same themes that underlie the music for the event.

J. W. HARRINGTON, HOST

The UW School of Music's annual Mosaic concerts, begun in 1999, have quickly become among the school's most popular events. 'Mosaic' implies a large picture made up of many tiny pieces, and this concert is a display of the 'whole' of the School of Music in its many diverse components. Some 200 students and faculty will present a wide variety of music, performed without applause or intermission. The interesting and sometimes jarring juxtaposition of musical styles is a treat unto itself.

As part of a major university, it is natural for us to provide an academic component to our Mosaic concerts. Each year, as a collaboration is announced, our music faculty set about to find appropriate works. The compilation is always exciting and reflective of the rich and diverse array of music-making in the School of Music.

Last year's collaboration with Astronomy was a huge success and we are equally excited about our work with Geography. Migration, cultural diffusion, urbanization — geography has come a long way from days of filling in maps with colored pencils. No longer merely concerned with changing national boundaries, today this science reflects more our changes in society, culture, and lifestyle.

As the world grows smaller, music resounds the migration of cultures and intermingling of style, just as geography tracks it. *Placing Sounds/Sounding Places* is a marriage of these two reflections of the modern world. Not only will we celebrate our global village with traditional images and classical music, but we will also attempt to show a global identity and a vision of music and culture peering into a new millennium.

GEOFFREY BOERS, PRODUCER

ACKNOWLEDGEMENTS

Sara Hanson, *Slide and Digital Projection*

Mark Kloepper, *Lighting Design*

Kevin Cuba and the Meany Hall Staff

Geoffrey Boers, J. W. Harrington, Sarah Hanson, Robin McCabe,
Jennifer Halfhill, *Mosaic Planning Committee*

Cynthia St. Clair, *Publicity*

Nick Hedley, *Virtual Reality Film Composition*

CARTAH (Center for Advanced Research Technology
in the Arts and Humanities)

Peter Erös, Conductor, University Symphony

VHS # 14.004

INTRODUCTION: SURROUNDING THE GLOBE IN MUSIC

LET ALL THE WORLD IN EVERY CORNER SING RALPH VAUGHAN WILLIAMS
Chamber Singers & University Chorale
Geoffrey Boers, *conductor*

DAYS OF THE WAXING MOON TRADITIONAL TIBETAN
Kelak Lama & ensemble

DIDGERIDOO FANFARE

HERE, THERE, AND EVERYWHERE LENNON AND MCCARTNEY
Tom Collier, *vibraphone*

SOUNDS OF THE CONTINENTS

TURKISH ART MUSIC TRADITIONAL TURKISH
UW Turkish Music Ensemble
- Münir Beken, *director*

HOBUE JOHN RAHN
Rome
Whidbey Garden
L.A.
Rebecca Henderson, *oboe*

MAGUINDANAON TRADITIONAL KULINTANG MUSIC TRADITIONAL PHILIPPINE
Binalig a Mamayug
Sinulog Kangungudan
MARANAO TRADITIONAL KULINTANG MUSIC & MALONG DANCE
Kanditagaanon
Kulintang ensemble
Pamela Costes, *director*

LES COLLINES D'ANACAPRI CLAUDE DEBUSSY
David Kopp, *piano*

MANTIS IN THE MOON PHILIP HOUGHTON
Scherzo-Largo-Larghetto
Allegro
Raymond Garofalo & John Paul Shields, *guitar*

ONE NOTE SAMBA ANTONIO CARLOS JOBIM
arr. Dale Cazier
Vocal Jazz Ensemble
David Cross, *director*

MOVING MUSIC

MIYA AND THE WIND COMPUTER SCIENCE ANIMATION CLASS
Art, Computer Science, Music, Architecture
Faculty and Student collaboration
Barbara Mones, *director*
Cris Ewing, *soundtrack*

MINUET IN G LUDWIG VAN BEETHOVEN
arr. Trinidad AllStars
Steel Drum Band
Shannon Dudley, *director*

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS? EDDIE DELANGE
arr. Michael Brockman
Michael Brockman, *saxophone*; Michael McGlynn, *bass*
Michael Cabe, *piano*

FINALE

GREAT GATE OF KIEV MODEST MUSSORGSKY
arr. Maurice Ravel
The University Symphony
Jonathan Pasternack, *assistant conductor*

THE UNIVERSITY SYMPHONY
Peter Erös, *music director and conductor*
Jonathan Pasternack, *assistant conductor*

VIOLIN I

Adina Plesa
Hsuan Lee
Young Jae Lee
Kwan Bin Park
Karen Halliburton
Carolyn Willis
Janet Utterback
Vildo Aaslid
Molly McGrady
Evelyn Gottlieb
Sarah Shore

VIOLIN II

Mary Theodore
Nicolas Addington
Jeong Park
Samuel Byun
Robin Enders
Monica Boros
Tamara Tarbet
Mike Chen
Sheryl Templora

VIOLA

Colin Todd
Brianna Atwell
Kerrick Sasaki
Mary Carson
Felisa Hernandez-
Salmeron
Gabe Su
Jason Fisher

VIOLONCELLO

Kevin Krentz
Stephen Reis
Jeffrey Wang
Jacob Humphrey
Ara Chang
Dawn Hollison
Hyun Jeong Lee
Joshua Mikus-
Mahoney
Dylan Rieck
Liz Petersen
Hsiao-Ping Tseng
Tricia Barry

DOUBLEBASS

Chris Brunhaver
Josh Hollingsworth
Tim Varga
Scott Teske
Chris Jones
Chris Davidson

FLUTE

Collette Ching
Jennifer Christie
Ann Kjerulf

OBOE

Beth Antonopulos
Susan Worden
Marisa Bauer

CLARINET

Rudyard Dennis
Benjamin Fowler

BASSOON

Bryson Conley
Dustin Seay
Jacob Kauffmann

FRENCH HORN

Erika Bramwell
Hsing-hua Ho
Oleg Gouts
Tanya Jessen
Nathaniel
Thompson

TRUMPET

Michael Dorr
Josh Pfeiffer
Rabi Lahiri

TROMBONE

Emily Asher
Dyne Eifertsen
Aaron Riggio
Robert Hendrickson

TUBA

Kevin Pih

TIMPANI

Shea Gull

PERCUSSION

Doug Maiwurm
Memmi Ochi
Lily Yeh