

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

THE COMBINED CHORAL ORGANIZATIONS

Charles Wilson Lawrence, *Director*

*and the*

UNIVERSITY SYMPHONY ORCHESTRA

George C. Kirchner, *Director*

*present*

**MOZART'S "REQUIEM MASS"**

*SOLOISTS*

Florence Bergh Wilson, *Soprano*  
Virginia Beeler, *Contralto*

John Pressley, *Tenor*  
August Werner, *Baritone*

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Meany Hall     ✓     Tuesday, May 26, 1942     ✓     8:15 o'clock

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I

Overture, "The Marriage of Figaro"

II

Requiem Mass

- I. Chorus, with soprano solo: *Requiem Aeternam* and  
*Christe Eleison*  
(Give Unto the Meek of Heart; Show Thy Mercy, Lord)
- II. Chorus: *Dies Irae* (Day of Vengeance)
- III. Quartet: *Tuba Mirum* (Hark! the Angel Trumpet Sounding)
- IV. Chorus: *Rex Tremendae* (King Tremendous)
- V. Quartet: *Recordare* (Kindly, Jesu)
- VI. Chorus: *Confutatis Maledictis* (When the Cursed Are  
Confounded)
- VII. Chorus: *Lacrymosa* (Day of Mourning)
- VIII. Chorus, with quartet: *Domine Jesu Christe*  
(Lord, Jesus Christ)
- IX. Chorus: *Hostias* (Offering of Prayer and of Praise)
- X. Chorus: *Sanctus* (Holy, Holy, Holy)
- XI. Quartet and Chorus: *Benedictus* (He Is Blessed)
- XII. Chorus: *Agnus Dei* (Thou That Takest Upon Thee)
- XIII. Chorus, with soprano solo: *Lux Aeterna* and *Cum Sanctis*  
(Show Thy Favor, Show Thy Mercy, Lord)

The Concert Band will play the last concert of the Spring series  
Wednesday, June 3, in Meany Hall.