

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF
LECTURES AND CONCERTS


present

The University Symphony

Stanley Chapple, *conductor*

Barbara Pflanz, *piano*

Tuesday, November 22 • 8:30 p.m. • Meany Hall



University Symphony

Autumn 1960

The University Symphony

Stanley Chapple, conductor
Barbara Pflanz, piano

PROGRAM

Violin I

Patsy Sand
Sue Berger
Kay Ash
Carolyn Francis
Sheila Rathbun
Kelly Farris
Misa Oiyee
Leila Cook
Mary Etta Senter

Violin II

Ron Erickson
Wesley Fisk
Jack Barbeau
Susan McQuarrie
Claudette Rosebaugh
Glenna Bennett
Ellen Palmer
Barbara McCoy
Alice Detweiler
Vicki Marcy
Dianne Lehrbach
Carolyn Markoff

Viola I

Alice Nastri
Mary Minard
Margaret Bovingdon
Christine Swanberg
Karen Hughes
Bill Humphreys

Violoncello

Sherie Wilson
Ronald Welch
Nelson Tandoc
Norma Dawson
Marilee Hopkins

Double Bass

Ronald Simon
George Razzore
Harlan Shinn

Flute

Scott Goff
Marie Wecker
Alice Chapman
Janet Bosshard

Piccolo

Scott Goff

Oboe

Jerry Wright
Betty Ritchie

Cor Anglais

Bruce Selcho

Clarinet

Winston Vitous
Jerome Vinikow

Bass Clarinet

Howard Denike

Bassoon

Frances Thorn
John Givens

French Horn

Theodore Plute
Roger Johnson
Ronald Works
Kathleen Pritchard

Trumpet

Steve Moen
Alan VanAusdal

Trombone

William O'Donnell
Michael Woodcock

Percussion and Tympani

Jon Keliehor
Cyndy Gordon

Harp

Pamela Campbell

R #1
(1776)

Hungarian Peasant Songs for Orchestra.....Bartok
Ballad
Hungarian Peasant Dances

R #2
(1777)

Piano Concerto No. 3 in C minor, Opus 37.....Beethoven
Allegro con brio
Largo
Allegro

Barbara Pflanz, piano*

INTERMISSION

R #3
(1778)

Symphony No. 4 in A major, Opus 90, "The Italian".....Mendelssohn
Allegro vivace
Andante con moto
Con moto moderato
Presto

*Barbara Pflanz is playing in partial fulfillment of the requirements for the degree of Master of Arts in Music.