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1979
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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

KENNETH BRONSTEIN, *oboe*

accompanied by

Jane Beale, *piano*

in a

GRADUATE RECITAL

Saturday, February 17, 1979

Music Auditorium 3:00 PM

Tape No. 1 - 9309

P R O G R A M

JOHANN JOACHIM QUANTZ
(1697-1773)

Trio Sonata in C Minor
Andante Moderato
Allegro
Larghetto
Vivace

Diane Gee, *flute*

MOZART
(1756-1791)

Quartet in F Major for Oboe and Strings, K. 370
(1781)
Allegro
Adagio
Rondo: *Allegro*

Janet Showalter, *violin*
Valerie Delmain Dimond, *viola*
Eileen Nelson, *'cello*

Tape No. 2 - 9310

INTERMISSION

PAUL HINDEMITH
(1895-1963)

Sonata for Oboe and Piano (1938)
Munter
Sehr Langsam - Lebhaft

CARL REINECKE
(1824-1910)

Trio for Oboe, Horn and Piano, Op. 88
Allegro Moderato
Scherzo: Molto Vivace
Adagio
Finale: Allegro ma non troppo

Rodger Burnett, *horn*

Kenneth Bronstein is a student of Laila Storch.
Rodger Burnett is a student of Christopher Leuba.
Valerie Delmain Dimond is a student of Donald McInnes.
Diane Gee is a student of Felix Skowronek.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.