

dam's Ijsbreker, London's Canada House, and the Huddersfield Contemporary Music Festival. Current activities include the editing and musical preparation of *Margaret Garner*, a new opera written by Richard Danielpour and Toni Morrison which will be premiered in Detroit in 2005, as well as an invitation to join Cincinnati Opera's upcoming production of Mozart's *Don Giovanni* as coach-répétiteur.

Laurent Philippe studied piano with Dominique Merlet, Jean Paul Sévilla, and Béla Siki, and conducting with Peter Erös.

2003-2004 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

January 18, Guest Artist Recital: Julia Brown, *organ*. 3:00 PM, Walker-Ames Room.

January 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 29, University Symphony with winners of the November 2003 Concerto Competition. 7:30 PM, Meany Theater.

January 30, School of Music Student Showcase. 7:00 PM, Brechemin Auditorium.

February 12, MOSAIC: *Faculty Spotlight* with Steven Novacek (*guitar*), Robin McCabe and Craig Sheppard (*piano*), and a few surprises... 7:30 PM, Meany Theater.

February 13, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 17, Contemporary Group. 7:30 PM, Meany Theater.

February 19, Symphonic & Concert Bands. 7:30 PM, Meany Theater.

February 19, Opera Workshop. 7:30 PM, Meany Studio Theater.

February 20, Mallet Head Series: *Wooden Music*. 7:30 PM, Brechemin Auditorium.

February 21, Guest Artist Master Class: David Fletcher, *double bass*. 2:00 PM, Brechemin Auditorium.

February 22, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.

February 23, Voice Division Recital: 7:30 PM, Brechemin Auditorium.

February 24, University Symphony: *Piano Power: McCabe Times Two* with Faculty Artist Robin McCabe and Guest Artist Rachelle McCabe. 7:30 PM, Meany Theater.

University of Washington
THE SCHOOL OF MUSIC

Presents a Faculty Recital:

C44
2004
1-12

School of Music

KYUNG SUN CHEE,

violin

and

LAURENT PHILIPPE,

piano

7:30 PM
January 12, 2004
MEANY THEATER

DAT # 14,514

PROGRAM

CD 14,515

1 SONATE in A Major, Opus posthume 162, D574FRANZ SCHUBERT
Allegro moderato 22:50 (1797-1828)
Scherzo/Trio—Presto
Andantino
Allegro vivace

2 SONATE No. 2 in c minor, Opus 10821:03.....GABRIEL FAURÉ
Allegro non troppo (1845-1924)
Andante
Final—Allegro non troppo

INTERMISSION

CD 14,516

1 FROM FAR BEYOND7:24.....TOKU TAKEMITZU
 CHRYSANTHEMUMS (1930-1996)
 NOVEMBER FOG

2 SONATE No. 1, Opus 8027:43.....SERGEI PROKOFIEV
Andante assai (1891-1953)
Allegro brusco
Andante
Allegrissimo

KYUNG SUN CHEE, a member of the violin faculty at the UW School of Music, performs often in both chamber music and orchestral settings. She has been guest artist for the Second City Chamber Series in Tacoma and University of Puget Sound's Jacobsen Concert Series.

Chee often plays with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, and Auburn Symphony, and has performed as soloist with conductors Peter Erös, Milton Katims, and Huw Edwards. Chee is an adjunct faculty member at The Northwest School and has been on the faculty of Marrowstone Music Festival and Seattle Youth Symphony for five years, as well as adjudicating for the Performing Arts Festival of the Eastside and other competitions. She is a studio artist and has recorded numerous film scores.

Chee earned her doctor of musical arts and master of arts degrees at the UW School of Music, where she was teaching assistant to Steven Saryk

LAURENT PHILIPPE's pianistic activities have taken him across Europe, the Far-East, and to major North American cities. His performances have been recorded by CBC Two New Hours and Arts National, VPRO Radio, Radio Canada, KING, Concertzender, BBC 1, BBC 3, WJUC, KBS, Danmarks Radio, and Radio-France, and for the recording labels JMP and EDS.

As a chamber player, Laurent Philippe has performed with such prominent artists as Robert Davidovici, Frédéric Lodéon, Alain Marion, Calvin Sieb, and Steven Saryk. His particular interest in vocal repertoire has lead him to associate with Metropolitan Opera Artists Marcello Giordani, Stuart Neill, Mark Oswald, Hugh Smith, Mel Ulrich, and Valerian Ruminski. He has worked as a coach for The Canadian Opera Company, Opera Company of Philadelphia, Opera Lyra, the University of Lethbridge, Opera San José, Temple University, The Atlantic Center for the Arts, and was a guest of Hamburgische Staatsoper, Lyric Opera of Chicago, De Nederlandse Opera, Teatro Comunale di Bologna, Opéra de Paris, Princeton University's Atelier, and King's College in Greenwich.

Laurent Philippe conducting credits include assisting Sir Andrew Davis at the BBC Symphony Orchestra at London's Barbican Centre and Royal Albert Hall, performances at the helm of the Vancouver Symphony Orchestra, and several opera productions with the Victoria Symphony as well as the University of Washington orchestra.

A native of France, Mr. Philippe studied at the Conservatoire de Paris from which he graduated with two 1er Prix and soon after was appointed to the faculty of the University of Ottawa. In 1990, he enrolled in the DMA program at the University of Washington in Seattle where he received his Doctorate and was, from 1994 until 1996, guest lecturer at the School of Music of his alma mater. As of September 1996, Mr. Philippe has been on the music staff of the Academy of Vocal Arts in Philadelphia.

Mr. Philippe recently joined Toronto's new music ensemble Continuum on their first European tour, highlights of which included performances at Amster-