

ETHNOMUSICOLOGY STUDENT CONCERT

presents the

GHANAIAN BAWAA ENSEMBLE
FANDANGO IN THE SON JAROCHO TRADITION
THE UW KLEZMER BAND
THE UW STEEL PAN ENSEMBLE

May 15, 2010

7:30 PM

Brechemin Auditorium

The University of Washington Ethnomusicology Student Association of the School of Music presents its annual concert of music from around the world, showcasing the musical talents of students in the Ethnomusicology program. Many of the performers will be playing music as the result of their individual research and lessons with the University of Washington Ethnomusicology Division's Artists in Residence.

Since the mid-1960s the University of Washington Ethnomusicology Division has invited two master musicians each year to join the faculty as artists in residence. These artists provide an opportunity for students to gain firsthand musical experience in individual lessons and ensembles. In addition, international students in the Ethnomusicology Program who are expert musicians are also often invited to provide instruction in their instrumental or vocal tradition. The artist in residence during the 2009-2010 academic year is Laura Reboloso, a singer, dancer, poet and virtuoso on the Leona (bass instrument from the son jarocho tradition). International student and master musician Bartholomew Komoah teaches performance on the Ghanaian Gyil xylophone.

GHANAIAN BAWAA ENSEMBLE

Ghanaian music and dance performed on the Dagarti Gyil xylophone. Bartholomew

Komoah will lead the Ghanaian Bawaa ensemble, featuring Bonnie McConnell, Kait LaPorte, Julia Day, Youngdae Kim, Sean Dugaw, Subhash Prajapati, Eric Cranfield, Dan O'Neil, Bennet Schatz, Sean Woody, and Garret Troy.

FANDANGO IN THE SON JAROCHO TRADITION

Traditional Mexican Son Jarocho music from Veracruz led by visiting artist Laura Reboloso, featuring her students and members of the local Fandango community. The Seattle Fandango Project is an organization that performs traditional Son Jarocho music in support of community building and social justice in the Puget Sound area.

THE UW KLEZMER BAND

Directed by Ethan Chessin, the UW Klezmer band performs Jewish music from Eastern Europe as seen through the lens of the American Jewish experience. This lively and danceable music includes traditional songs and dances from Moldova, Romania, and the Ukraine, learned from original sources, historical recordings and master musicians.

THE UW STEEL PAN ENSEMBLE

The UW Steel Band was founded by Ray Holman, who served as Visiting Artist at the UW School of Music from 1998 to 2000. Since then it has been directed by Shannon Dudley, Head of the Ethnomusicology Division. The band includes students from diverse departments, most of whom did not play the steel pan before joining. Over the course of the academic year they rehearse weekly to learn a variety of Caribbean styles and rhythms, and give performances every spring.