

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

No. 101
Pat

present

A CELLO RECITAL*

Thursday, May 27, 1971

8:00 P.M.

Music Auditorium

Reel No. 1-6185 PROGRAM

- MARTINU Pastorale Nr. 1 and Nr. 2
(1890-1959) *Andante. Allegretto moderato*
9:15 Melissa Lowe, *cello* Arthur Barnes, *piano*
- SHOSTAKOVICH 1st movement from Sonata opus 40
(b. 1906) *Moderato*
8:15 Ronald Welch, *cello* Arthur Barnes, *piano*
- BRUCH 9:15 Kol Nidrei, Opus 47
(1838-1920) Marcia Wuest, *cello* Arthur Barnes, *piano*
- BEETHOVEN 11:25 From Sonata Nr. 3 in A Major Opus 69
(1770-1827) *Allegro ma non tanto*
Robert Beaumier, *cello* Pamela Snow, *piano*

Reel No. 2-6186 INTERMISSION

- FAURÉ Elegie, Opus 24
(1845-1924) 6:40
- MARTINU 2:15 Arabesque Nr. 4, Etude Rythmique
Linda Hart, *cello* Arthur Barnes, *piano*
- BRAHMS 1st and 2nd movement from Sonata in E Minor Opus 38
(1833-1897) 14:15 *Allegro non troppo*
Allegretto quasi Menuetto
Katherine Hummer, *cello* Daniel Neilson, *piano*
- MENDELSSOHN Song without words, Opus 109
(1809-1847) 3:22
- MARTINU 3:22 Pastorale Nr. 6 CH 6-20-71.
3:20 Lynn Nowels, *cello* Masako Nakatani, *piano*
- BOCCHERINI 7:50 Sonata Nr. 6 in A Major CH 6-20-71.
(1743-1805) 7:50 *Adagio and Allegro*
Robert Rashid, *cello* Pamela Snow, *piano*

* Students from the Cello and Chamber Music class of Eva Heinitz