

THE UNIVERSITY SINGERS
Paul Klemme, *Conductor*
Walter Atha, *Accompanist*

Ewann Agenbroad
Dana Anderson
Odette P. Austria
Tammy Auvil
Cay Bach
Anne Barragar
Alicia R. Bender
Michael Beyer
Alyson Boyd
Tamara Butler
Deborah Campbell
Elaine Cartwright
Edra L. M. Chelius
KongKwan Chensy
Christina Chou
Lindsay Claypool
Lori M. Couglin
Kerry Dahlen
John Damberg
Louis Dillman
Mary Kay Elliott
Elisabeth Enge
Angie Furbotten

Suzann Garman
Kris Gibson
Michael Gleason
Mary Green
Finn S. Gundersen
Laura Jennings Hall
Eric Harris
Kerry Hildreth
Amy L. Horsfield
Susan M. Isobe
Michung Kang
Kristin A. Kucera
Rosanna Wai Chi
Lee
Mark Liscom
Brad Martz
Kelly McGreen
Lawrence McQuire
Sonia Michaels
YongSun Min
Kris K. Moriki
Raphael Mustafá
Luisa R. Nava

Dave Neiman
Rick Paynter
Terry Perez
Kathleen E. Pool
Diego Roig
Megan C. Rolczynski
Robert Scribner
Toni Shavers
Elisa Shepherd
Andrea L. Siegel
Christine Smith
Jenny A. Smith
Cheryl H. Snyder
Julie Soderquist
Robin J. Taylor
Grant Thompson
Tracianne Torklep
Marie Tufts
Jesse Vaught
Constance Williams
Sun Hetty Yi
Matthew R. Young

Box 147; 01-073
University of Washington

THE SCHOOL OF MUSIC

presents

S99
1987
3-13
DUB

THE UNIVERSITY SYMPHONY
AND COMBINED CHORUSES
Abraham Kaplan, *Conductor*

with guest artist

Cantor David Lefkowitz, *Tenor*

and

Ruthanna Metzgar, *Soprano*

Marcia Bellamy, *Alto*

March 13, 1987

8:00 PM, Meany Theater

0860

PROGRAM

[1] HECTOR BERLIOZ
(1803-1869) Overture to "Benvenuto
Cellini" (13')

INTERMISSION

ABRAHAM KAPLAN Arvit Leshabat (Sabbath
(b. 1931) Evening Service) (51' TOTAL)

[2] 1. Dimdumim (*Twilight*)

3 2. Ma-Tovu (*How Goodly are Thy Tents, O Jacob*)

4 3. Lechu Neranena (*O Come Let Us Sing*)

5 4. Lecha Dodi (*Sabbath the Queen*)

6 5. Mizmor Shir (*A Psalm, A Song*)

5a. Tsadik Katamar (*The Righteous Shall Flourish Like a
Palm Tree*)

7 6. Barchu (*Bless the Lord*)

8 7. Ahavat Olam (*With Everlasting Love*)

9 8. Shma Yisraeyl (*Hear, O Israel*)

10 9. Mi Chamocha (*Who Is Like Thee*)

11 10. Hashkiveynu (*Cause Us, O Lord Our God, To Lie
Down in Peace*)

12 11. Veshamru (*The Children of Israel Shall Keep the
Sabbath*)

13 12. Chatsi Kaddish (*Magnified and Sanctified*)

14 13. Amida (*Silent Devotion*)

15 14. Yihyu Leratson (*May the Words*)

16 15. Vaychulu (*The Heaven and the Earth Were Finished*)

17 16. Retsey (*Our God and God of Our Fathers, Accept Our
Rest*)

18 17. Kiddush (*Blessing of the Fruit of the Vine*)

[19] 18. Yigdal (*The Living God, O Magnify and Bless*)

Composer's Note

Arvit Leshabat can be performed as a whole with orchestral or organ accompaniment. Most of the sections of the work can also be worked a cappella.

This is an original composition and I did not try to incorporate any of the traditional melodies to which I have been exposed during my childhood. However, I have no doubt that much of the spirit of this rich tradition found its way into this composition.

When composing Arvit Leshabat I felt an incredible excitement which stemmed from the fact that the music seemed to burst out of me faster than I could physically write it down. It is this joyous excitement that I hope will manifest itself in each performance of this work whether it is done as a service or performed in concert.

ABRAHAM KAPLAN

Arvit Leshabat was commissioned by the Choral Society of Temple Emanuel in Paterson, New Jersey (Dr. David Panitz, Rabbi) and was premiered on May 15, 1977 by the Choral Society with Cantor Abraham Weisman as soloist, the composer conducting.

Movement No. 17, *Kiddush*, was added to the work later. It received its world premiere on June 13, 1979 by the Park Avenue Synagogue Chorale with Cantor David Lefkowitz as soloist the composer conducting.

ARVIT LESHABAT
(Sabbath Evening Service)

1. **Twilight** (orchestral overture)
2. **How Goodly Are Thy Tents, O Jacob**
How Goodly are thy tents, O Jacob, thy dwelling
places, O Israel.
O Lord, through Thine abundant kindness I come
into Thy house, and reverently I worship Thee
in Thy holy sanctuary.
I love the habitation of Thy house, the place where
Thy glory dwelleth.
Here I bow down and worship Thee, my Lord and
Maker.
Accept my prayer, O Lord, and answer me with Thy
great mercy and with Thy saving truth.
3. **O Come, Let Us Sing**
O come, let us sing unto the Lord;
Let us joyfully acclaim the Rock of our salvation.
4. **Sabbath The Queen** (Come My Beloved)
Come, my beloved, with chorus of praise,
Welcome Bride Sabbath, the Queen of the days.
"Keep and Remember!"—in one divine Word
He that is One Alone, made His will heard;
One is the name of Him, One is the Lord!
His are the fame and the glory and praise.
Come, my beloved...
City of holiness, filled are the years;
Up from thine overthrow! Forth from thy fears!
Long hast thou dwelt in the valley of tears,
Now shall God's tenderness shepherd thy ways.
Come, my beloved...
Come where the faithful are hymning thy praise;
Come as a bride cometh, Queen of the days.
Come, my beloved...

5. **A Psalm, A Song** (The Righteous Shall Flourish Like
The Palm Tree)
The righteous shall flourish like the palm tree,
And grow mightily like a cedar in Lebanon.
Planted in the house of the Lord,
They shall flourish in the courts of our God.
Even in old age they shall bring forth fruit,
They shall be full of vigor and strength,
Declaring that the Lord is just,
My rock in whom there is no unrighteousness.
6. **Bless The Lord**
Praised be the Lord, who is blessed for all eternity.
Praised be Thou, O Lord our God, Ruler of the
universe,
Who with Thy wisdom openest the gates of the
heavens.
With understanding Thou does order the cycles of
time and variest the seasons,
Setting the stars in their courses in the sky, according
to Thy will.
Thou createst day and night, rolling away the light
before the darkness and the darkness before the
light.
By Thy will the day passes into night;
The Lord of heavenly hosts is Thy name.
O ever-living God, mayest Thou rule over us
forever.
Blessed be Thou, O Lord, who bringest on the
evening twilight.
7. **With Everlasting Love**
With everlasting love hast Thou loved the house of
Israel,
Teaching us Thy Torah and commandments, Thy
statutes and judgements.
Therefore, O Lord our God, when we lie down and
when we rise up,
We will meditate on Thy teachings and rejoice
forever in the words of Thy Torah and in its
commandments,

For they are our life and the length of our days.
Day and night will meditate upon them.
O may Thy love never depart from us.
Blessed be Thou, O Lord, who lovest Thy people of
Israel.

8. **Hear, O Israel**

The Lord Our God the Lord is One.
I am Lord your God in truth.
When the children of Israel beheld the might of the
lord,
They gave thanks unto Him and praised His name.
They accepted His Sovereignty willingly,
And sang a song unto Him.
Moses and the children of Israel exaltingly
proclaimed:

9. **Who is Like Thee**

Who is like Thee, O Lord, among the mighty?
Who is like Thee, glorious in holiness, Revered in
praises, doing wonders?
When Thou didst rescue Israel at the Red Sea,
Thy children beheld Thy supreme power.
This is my God! they exclaimed, and said:
The Lord shall reign for ever and ever.
As Thou didst deliver Israel from a power mightier
than he,
So mayest Thou redeem all Thy children from
oppression.
Blessed art Thou, O Lord, Redeemer of Israel.

10. **Cause Us, O Lord Our God, To Lie Down**

Cause us, O Lord our God, to lie down in peace,
And raise us up again, O our King, unto life.
Spread over us Thy tabernacle of peace.
Direct us aright through Thine own good counsel.
Save us for Thy name's sake.
Be Thou a shield about us.
Remove from us every enemy pestilence, sword,
famine and sorrow.
Help us, O Lord, to resist temptation.

Shelter us with Thy protecting love,
For Thou art gracious and compassionate.
Guard our going out and our coming in unto life and
peace, henceforth and forevermore.
Yea, do Thou spread over us the tabernacle of Thy
peace.

Blessed be Thou, O Lord, who spreadest the
tabernacle of peace over us.

11. **The Children of Israel Shall Keep the Sabbath**

The Children of Israel shall keep the Sabbath and
observe it throughout their generations as an
everlasting covenant.
It is a sign between Me and the children of Israel
forever;
For in six days the Lord made heaven and earth,
And on the seventh day He ceased from work and
rested.

12. **Magnified And Sanctified Be The Name of God**

Magnified and sanctified be the name of God
throughout the world which He hath created
according to his will.
May He establish His kindom during the days of your
life and during the life of all the house of Israel,
Speedily, yea, soon; and say ye, Amen.
May His great name be blessed for ever and ever.
Exalted and honored be the name of the Holy One,
Blessed be He, whose glory transcends,
Yea, is beyond all praises, hymns and blessings that
man can render unto Him;
And say ye, Amen.

13. **Silent Devotion (orchestral interlude)**

14. **May The Words**

May the words of my mouth and the meditation of
my heart be acceptable unto Thee, O Lord, my
Rock and my Redeemer.
Thou who establishest peace in heavens,

Grant peace unto us and unto all Israel.
Amen.

15. **The Heaven And The Earth Were Finished**
The heaven and the earth were finished and all their host.
And on the seventh day God had finished His work which He had made;
And He rested on the seventh day from all His work which He had made.
And God blessed the seventh day, and hallowed it, Because he rested thereon from all His work which God created and made.
16. **Our God And God Of Our Fathers**
Our God and God of our fathers, accept our rest.
Sanctify us through Thy commandments,
And grant our portion in Thy Torah.
Give us abundantly of Thy goodness and make us rejoice in Thy salvation.
Purify our hearts to serve Thee in truth.
In Thy loving favor, O Lord our God, grant that Thy holy Sabbath be our joyous heritage,
And may Israel who sanctified Thy name, rest thereon.
Blessed are Thou, O Lord, who hallowest the Sabbath.
17. **Blessing Of The Fruit Of The Vine**
Praised are Thou, O Lord our God, King of the universe,
Who creates the fruit of the vine.
Praised art Thou, O Lord our God, Ruler of the universe,
Who has sanctified us through Thy commandments and has taken delight in us.
In love and favor Thou hast given us the holy Sabbath as a heritage, a reminder of Thy work of creation,
First of our sacred days recalling our liberation from Egypt.

Thou didst choose us from among the peoples and in Thy love and favor didst sanctify us in giving us Thy holy Sabbath as a joyous heritage.
Blessed art Thou, O Lord our God,
Who hallowest the Sabbath.

18. **The Living God O Magnify And Bless**
The living God O magnify and bless,
Transcending time and here eternally.
One Being, yet unique in unity;
A mystery of oneness, measureless.
Lo! form or body He has none,
And man no semblance of His holiness can frame.
Before Creation's dawn He was the same;
The first to be, though never He began.
He is the world's and every creature's Lord:
His rule and majesty are manifest,
And through His chosen, glorious sons exprest in prophecies that through their lips are poured.
Yet never like to Moses rose a seer
Permitted glimpse behind the veil divine.
This faithful prince of God's prophetic line received the Law of Truth for Israel's ear.
The Law God gave, He never will amend,
Nor ever by another Law replace.
Our secret things are spread before His face;
In all beginnings He beholds the end.
The saint's reward He measures to his deed;
The sinner reaps the harvest of his ways.
Messiah He will send at end of days,
And all the faithful to salvation lead.
With love our God the dead
To life will restore
So let His praise resound
Forevermore.

THE UNIVERSITY SYMPHONY

Robert Feist, *Music Director*

<i>Violin I</i>	<i>Bass</i>	<i>Trombone</i>
Michelle Davis, <i>Concertmistress</i>	Brian Kennedy	Andrew Hillaker
Susanne Vetter	Robert Beerman	Shelly Greer
Shaun McBride	Diane Rhoades	David Bentley
Jennifer Adams	Veronika Rudolph	
Myung Hee Yang		<i>Tuba</i>
Danielle Foucaultt	<i>Flute</i>	Nathan Bastuscheck
Gayle Strandberg	Maya Johnson	
	Kathy Frank	<i>Timpani/Percussion</i>
<i>Violin II</i>	<i>Oboe</i>	Dan Oie
Paul Elliott	Tad Margelli	Bruce Monroe
Shelby Eaton	Laurie Bare	Chris Monroe
Edward Davis		Brian Caldwell
Ewan Magie	<i>Clarinet</i>	
Margaret Thomas	Karlin Love	<i>Harp</i>
Beatrice Schmidtke	Mac Cantrell	Melissa Brennick
<i>Viola</i>	<i>Bassoon</i>	
Linda Chang	Jeff Eldridge	
Donna Fogle	Krista Lake	
April Acevez		
Marianne Lacrosse	<i>Horn</i>	
Jubilee Cooke	Jennie Knezovich	
Michelle Sayles	Tony Miller	
Matthew Underwood	Sue Perry	
Lila Pannhauer	Margaret Berry	
<i>Cello</i>	<i>Trumpet</i>	
Michael Center	Craig Ball	
Joseph Bichsel	Sam Mann	
Bret Smith	Richard Steele	
Tim Janof	Tim Carter	
Kyeong Chung	Keith Curtis	
Megan Lynch	Richard Kodama	
Ying Wang		

THE UNIVERSITY CHORALE

Joan Catoni Conlon, *Conductor*

Matthew Changhoon Park, *Assistant*

Dwight Beckmeyer, *Accompanist*

Kurt Alakulppi	Farah Farid	Unku Moon
Florian	Mike Filbin	Matthew Changhoon
Bechtolsheim	Paul Firth	Park
Dwight Beckmeyer	Jody Franich	Natalie Pederson
Dana Butler	Alison Guay	Maria Plancich
Mickey Butler	Linda Hutchinson	Jean Robertson
Andrea Campbell	Jennifer Jett	Glenn Rumbaoa
Mark Carlson	Stasia Johnson	Andy Sherrill
Aaron Caughey	Jinie Kim	Mel Ulrich
Paige Crittenden	John Lee	Mark Vercammen
Kari DeBower	Allen Leslie	Wei-chih Wang
Ann Dembroski	Diana Meredith	Laura Williams
Elizabeth Dougherty	Mark Moehring	Doug Wisness
Mike Dunne	Suzanne Moles	Kate Wolf
Scott R. Erickson	Mark Montague	

THE ORATORIO CHORUS

Abraham Kaplan, *Conductor*

Matthew Changhoon Park, *Assistant*

Paul Olson, *Accompanist*

Hope Abbott	Sydney Loh	Loren Ponten
Marianne Abe	Janet McAuslan	Brad Price
Angela Anderson	Keith McKenzie	Natalie Ann Pryde
Bradley Anderson	Yongsun Min	Kelly Redeker
Richard Asher	Brenda Mix	Judy Rosenthal
Linda Lee Blair	Maria Moser	Toni Shavers
Mark Cloud	Corliss Newman	Samantha Steele
Tiffany Degross	Edwin Opstad	Lynn Stratmeyer
Timothy Dugaw	Sabrina Ott	Greg Teeter
Eric Lee Dunckel	Matthew Changhoon	Jennifer Thames
Joan Goodrich	Park	Gordon Trousdale
Katie Gruhl	Ruth Palhamous	Dianne Vars
Lynn Hall	Mary Jean Perry	Mark Vercammen
Gretchen Highland	Greg Phelps	Terri Wedwell
Laura Keiser	Virginia Plata	Ruth Ellen Whitlock
Sandra Ruth Largen	Sydney Poll	Rosemarie Young