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2018
2-11

An Afternoon of Excellence

Celebrating our Scholarship Students

In order of appearance:

Gemma Goday Diaz-Corralejjo, flute
Daniel Richardson, piano
Suzanna Mizell, soprano
Aidan Gold, percussion & composition
Anthony Lefaive, bass
Scholarship Chamber Group: DAISHA

2:00 PM
Brechemin Auditorium
February 11, 2018

UW MUSIC
2017-18 SEASON

PROGRAM

CD#17,971

GEMMA GODAY DIAZ-CORRALEJO, flute
Li-Cheng Hung, piano

- 1 First Sonata for Flute & Piano 5:23 Bohuslav Martinu (1890-1959)
III. Allegro poco moderato

A native of Madrid, now based in Seattle, flutist GEMMA GODAY DIAZ-CORRALEJO is a freelance performer specializing in both modern and historical flutes. She recently won both the Convention Performers and the Baroque flute masterclass competitions in connection with the 2017 National Flute Convention, and was selected as recipient of Early Music America Summer Scholarship for 2017. She holds Bachelor degrees from the Conservatorio Superior de Música de Zaragoza (Spain), the Koninklijk Conservatorium (The Hague, Netherlands), and the Universidad de Alicante (Spain), with specializations in flute performance, Baroque flute performance, and French Philology, respectively. She holds a Master of Early Music in Baroque flute performance from the Escola Superior de Música de Catalunya in Barcelona (Spain). Gemma has studied with Kate Clark, Wilbert Hazelzet, Marc Hantaï, Kersten McCall, and Janet See. She is currently pursuing a Doctor of Musical Arts degree in woodwind performance as a student of Professor Donna Shin.

DANIEL RICHARDSON, piano

- 2 Art of the Fugue BWV 1080 5:20 J. S. Bach (1685-1750)
Contrapunctus I
Contrapunctus IX

DANIEL RICHARDSON is in his final year at UW pursuing a B.Mus. in Music and a B.S. in Math, and is a student of Craig Sheppard. He has studied with John O'Connor at the Aspen Music Festival and School. He has taken piano lessons at the San Francisco Conservatory for 4 years with Dr. Robert Schwartz and Dr. William Wellborn, and he has also studied with Frederick Weldy, Dainius Vaicekonis, and Mack McCray. He won four gold medals and two silver medals at the US Open Music Competition as well as being one of the gold medalists at the winners' concert. He won second place in the 2015 ENKOR International piano competition as well as being the winner of the senior division of KING-FM's 2015 Young Artists' Award, earning him a solo performance at the 2015 Seattle Chamber Music Festival as well as a live performance on Classical King FM 98.1. Richardson performed Beethoven's Emperor Concerto this past summer with the San Bernardino Symphony in the Redlands Bowl.

SUZANNA MIZELL, soprano
Andrew Romanick, piano

3 from LA BOHÈME:
Donde lieta 2:46 Giacomo Puccini (1858-1924)

from HÄNSEL UND GRETEL:
"Wo bin ich?" (Gretel's Aria) 2:54 Engelbert Humperdinck (1854-1921)

Originally from California, SUZANNA MIZELL has sung numerous operatic roles with regional companies including Golden Gate Opera, San Francisco Cabaret Opera, Contemporary Opera Marin, the California Opera Association, Pocket Opera, SOLO Opera, and Goat Hall Productions. Her favorite roles include Violetta in LA TRAVIATA, Konstanze in THE ABDUCTION FROM THE SERAGLIO, Fiordiligi in COSÌ FAN TUTTE, Micaela in CARMEN, SUOR ANGELICA, and MADAMA BUTTERFLY. She holds a Bachelors of Music degree from Holy Names University in Oakland. Ms. Mizell is in the second year of a Masters of Music in Vocal Performance and is a student of Dr. Kari Ragan.

AIDAN GOLD, composition & percussion

4 "Like a Bell" (2016) 10:10 Aidan Gold (b. 1987)

"Like a Bell" is about the vastly different ways in which bells have been represented in music. This ranges from extremely literal bell sounds taking advantage of the fourth present in the bell overtone series to quotations of melodies that only suggest bells because of their associations with bells. The piece is in two halves. The first uses very literal-sounding bells, building up to a largely process-based climax. The second half is a "mirror" or a commentary on the first half, where the literal bells are pushed to the background as gradually more figurative descriptions of bells take over.

AIDAN GOLD has been composing music for 7 years, and currently studies with Huck Hodge. He is in his fifth year at the University of Washington, pursuing a Bachelor of Music in Composition and a Bachelor of Science in Computer Science. Aidan's music is widely varied, but focuses especially on unique textures and evocative imagery produced by instrumental colors and special techniques, as well as thematic transformation and development. Aidan participated in the Seattle Symphony Young Composers Workshop in 2014, 2015, and 2016, each year writing a piece that was performed by Symphony musicians at the annual concert. Aidan also won 2nd place in the Seattle Symphony's 2017 Celebrate Asia Composition Competition, and as a result the Seattle Symphony read his piece "Ladakhi Call" at a rehearsal in May 2017. In addition to composition, Aidan studies percussion with Bonnie Whiting at the University of Washington. Aidan plays with the UW Wind Ensemble, the UW Orchestra, the UW Percussion Ensemble, and the Northwest Mahler Festival Orchestra. Aidan is also the Percussion Coach for the young percussionists in the Bellevue Youth Symphony. He also enjoys conducting, and has studied conducting for 2 years at the Academy of Music Northwest with Julia Tai.

ANTHONY LEFAIVE, bass

- 5 Donna Lee (1947).....4:11.....Charlie Parker (1920-1955) and Miles Davis (1926-1991)

TONY LEFAIVE has been playing music in Seattle for ten years, immersing himself in different styles ranging from traditional Scandinavian folk to progressive fusion to straight ahead pop rock. As a student at Roosevelt High School he developed a passion for jazz and spontaneous composition. He is currently attending the University of Washington as a major in Jazz and Improvised Music.

Scholarship Chamber Group: DAISHA

Halie Borrer, violin

Isabella Kodama, 'cello

Daniel Richardson, piano

- 6 Piano Trio No. 2 in c minor9:52..... Felix Mendelssohn (1809-1847)
Allegro energico e con fuoco (c minor)

HALIE BORROR is a second-year undergraduate student at the UW pursuing degrees in Medical Laboratory Sciences and Music for Violin Performance. At the UW, Halie has studied under Cordula Merks, Tekla Cunningham, and is currently a student of Ron Patterson. She has performed in masterclasses for Augustin Hadelich, Herbert Greenberg, and Joseph Lin. Halie is a former student of Carol Sindell and has participated in the Marrowstone and InterHarmony International summer music festival hosted in Italy. Prior to her time at university, she held titles as Co-Concertmaster of the Portland Youth Philharmonic, Assistant Concertmaster of the WMEA All State Symphonic Orchestra, and performed in Carnegie Hall as Concertmaster of the Honors Performance Series Orchestra. Along with her accomplishments in the violin, Halie has also completed the OMTA Syllabus series for piano performance and has received awards and won various regional piano competitions in the Northwest. In addition to her musical endeavors, Halie is also a laboratory technician and undergraduate research assistant at the UW BIOFAB.

ISABELLA KODAMA is a Seattle native, third-year cello performance major at the University of Washington. She currently studies under Assistant Professor Sæunn Thorsteinsdóttir. In addition to playing in the UW scholarship ensemble, Daisha, she has also been a member of the University of Washington Symphony Orchestra, Modern Ensemble and Baroque Ensemble. Over the previous summer, Isabella attended a two-week chamber music intensive at Skidmore College led by Decoda, affiliate chamber ensemble of Carnegie Hall. She also traveled to Maine in the summer of 2016 to attend the Pierre Monteux Orchestra Festival. Prior to her undergrad, she took private lessons with Angela Sokol-Russell. Isabella was an active chamber and orchestral musician at Edmonds-Woodway High School. In addition to playing in the Edmonds-Woodway Chamber Orchestra, she was a member of the Cascade Youth Symphony Orchestra throughout high school. She performed the first movement of the Elgar Cello Concerto with both orchestras as a concerto competition winner. In 2011 Isabella traveled with her youth symphony to Hungary, Slovakia and Poland for their tour of Eastern Europe.

2017-2018 Scholarship Recipients

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Montserrat Alavedra Scholarship

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Diego (Masias) Espinoza

Gemma Goday Diaz-Corralejo

Lauren Halsey

Lauren Hepburn

Catherine Ludlow

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Graham Peterson

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Hans Wolf Fellows Award

Trevor Ainge
Nicholas Varela

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