

Compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

TSG

2015

11-16

Faculty Recital

Sæunn Thorsteinsdóttir

cello

with

Elizabeth Joy Roe, piano

Monday, November 16, 2015
7:30 pm - Meany Theater

PROGRAM

CD#17,281

1 Seven Variations on "Bei Mannern..." from Mozart's THE MAGIC FLUTE
.....9:41..... Ludwig van Beethoven (1770-1827)

2 remarks

3 Sonata in C Major, op. 6521:28..... Benjamin Britten (1913-1976)

1. Dialogo
2. Scherzo-pizzicato
3. Elegia
4. Marcia
5. Moto Perpetuo

INTERMISSION

4 Sonata in g minor, op. 1934:25..... Sergei Rachmaninoff (1873-1943)

1. Lento. Allegro moderato
2. Allegro scherzando
3. Andante
4. Allegro mosso

5 remarks

6 encore: Ave Maria - Sigvaldi Kaldalóns

2:42

BIOGRAPHIES

SÆUNN THORSTEINSDÓTTIR

"Riveting" (NYTimes) cellist, Sæunn Thorsteinsdóttir, has appeared as soloist with the Los Angeles Philharmonic, Toronto and Iceland Symphonies, among others, and her recital and chamber music performances have taken her across the US, Europe and Asia. Following the release of her debut recording of Britten's Suites for Solo Cello on Centaur Records, she has performed in some of the world's greatest halls including Carnegie Hall, Suntory Hall and Disney Hall. The press have described her as "charismatic" (NYTimes) and praised her performances for their "emotional intensity" (LATimes).

Starting in the fall of 2015, Sæunn joined the faculty of the University of Washington in Seattle, teaching cello and chamber music. For the past two years, Sæunn has been Artist-in-Residence at the Green Music Center's Weill Hall in Sonoma, California, presenting concerts, masterclasses, lectures and inter-disciplinary presentations at Sonoma State University.

An avid chamber musician, she has collaborated in performance with Itzhak Perlman, Mitsuko Uchida, Richard Goode and members of the Emerson, Guarneri and Cavani Quartets and has participated in numerous chamber music festivals, including Prussia Cove and Marlboro, with whom she has toured. She is cellist of the Manhattan Piano Trio and co-Artistic Director of Decoda; a group that seeks to revitalize the world of chamber music through refreshing concert experiences, creative education, and community engagement.

Along with the masterpieces of the 18th, 19th and 20th century, Sæunn is constantly inspired by works composed in our time and enjoys working with living composers. In addition to working closely with Daníel Bjarnason on his award-winning composition "Bow to String", she has premiered dozens of works, including new pieces by Peter Schikele, Paul Schoenfield and Jane Antonia Cornish.

Sæunn has garnered numerous top prizes in international competitions, including the Naumburg Competition in New York and the Antonio Janigro Competition in Zagreb, Croatia. She received a Bachelor of Music from the Cleveland Institute of Music, a Master of Music from The Juilliard School and a Doctorate of Musical Arts from SUNY Stony Brook. Her principal teachers include Richard Aaron, Tanya L. Carey, Colin Carr and Joel Krosnick.

Born in Reykjavik, Iceland, Sæunn first moved to the states as a child however, she still has family in Iceland and enjoys going back, both for concerts and family visits. www.saeunn.com

ELIZABETH JOY ROE

Hailed "brilliant" (*The New York Times*) and "an artist to be taken seriously" (*The Chicago Tribune*), pianist **Elizabeth Joy Roe** was named one of *Symphony Magazine's* "Six on the Rise: Young Artists to Watch." The recipient of the prestigious William Petschek Piano Debut Recital Award, she has appeared as recitalist, orchestral soloist, and collaborative musician at major venues worldwide, including Carnegie Hall, Lincoln Center, the Kennedy Center, the Seoul Arts Center, Shanghai Oriental Art Center, Beijing's National Centre for the Performing Arts, Singapore's Esplanade, Salle Cortot, Teatro Argentino, the Ravinia Festival, the Grand Teton Music Festival, the Banff Centre, and the Festspiele Mecklenburg-Vorpommern.

Earlier this year, Ms. Roe made her debut as a recording artist for Decca Classics with a critically acclaimed release of the Britten & Barber Piano Concertos with the London Symphony Orchestra. Additional career highlights include broadcasts on NPR, PBS, the BBC, and KBS; a solo recording, *Images Poétiques* (Universal Classics/DG); a Visiting Artist faculty appointment at Srrith College; a residency with Trio Ariadne at Sonoma State University's Green Music Center; a new role as artistic curator for the Joye in Aiken Festival in South Carolina; the PBS broadcast of "Jazz & the Philharmonic" (in which she performed alongside jazz legends Bobby McFerrin, Chick Corea, and more); the Carnegie Hall premiere of Olivier Messiaen's *Visions de l'Amen* for the composer's centennial celebration, hosted by Pierre Boulez; performance presentations for

the United Nations and at various international leadership symposia, including the EG Conference, Chicago Ideas Week, and La Ciudad de las Ideas; an artistic residency sponsored by the U.S. Embassy in Argentina; and the McGraw-Hill Companies' Robert Sherman Award for Music Education and Community Outreach.

An avid chamber musician, Ms. Roe has performed with an array of prominent artists, including violinist Daniel Hope, violist Richard O'Neill, jazz pianist Shelly Berg, and the Parker Quartet; she is also a member of Decoda, Carnegie Hall's first ever Affiliate Ensemble, as well the groundbreaking Anderson & Roe Piano Duo, whose concerts, Billboard chart-topping albums, Emmy-nominated music videos (viewed by millions), compositions, and social media presence have captivated audiences around the globe. She earned her bachelor's and master's degrees under a full scholarship at The Juilliard School and was subsequently an inaugural fellow of Carnegie Hall's Academy program. Ms. Roe is a Soros Fellow, National YoungArts Foundation alumna, and Steinway Artist. www.elizabethjoyroe.com

UPCOMING EVENTS:

BA	Brechemin Auditorium	M267	Meany 267
BH	Benaroya Hall	MT	Meany Theater
JPH	Jones Playhouse	MST	Meany Studio Theater
KH130	Kane Hall Rm. 30	W-A	Walker Ames Room, Kane Hall

November 17- Concerto Competition: Strings. 7:00pm, BA.

18- Jazz Innovations, Part I. 7:30pm, BA.

19- Jazz Innovations, Part II. 7:30pm, BA.

20- Music of Today: DXARTS. 7:30pm, MT.
Concerto Competition: Keyboard. 7:00pm, BA.

23- Concerto Competition: Woodwinds, Brass, Percussion. 7:00pm, BA.

December 2- Daana Quartet. 7:30pm, BA.

3- Chamber Singers/University Chorale. 7:30pm, MT.
Brechemin Piano Series. 7:30pm, BA.

4- Modern Music Ensemble. 7:30pm, JPH.

6- *Schubertiade!* (4pm pre-concert lecture, George Bozarth) 7:30pm, BA.

7- Studio Jazz/Modern Band. 7:30pm, MST.
Gospel Choir. 7:30pm, MT.

8- Ethnomusicology Visiting Artist Concert: Lalo Izquierdo. 7:30pm, BA.
Percussion Ensemble. 7:30pm, MST.

9- CarolFest. 7:30pm, MT.

10- Wind Ensemble, Symphonic and Campus Bands. 7:30pm, MT.

11- University Symphony with Chris Olka. 7:30pm, MT.

12- Barry Lieberman & Friends Master Class: Maximilian Dimoff. 2:00pm, BA.
UW Music/Pacific Musicworks: Handel, *Messiah*. 8:00pm, MT.

13- UW Music/Pacific Musicworks: Handel, *Messiah*. 2:00pm, MT
Barry Lieberman & Friends Recital: Maximilian Dimoff. 2:00pm, BA.



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