

University of Washington
Schools of Music and Drama
present Mozart's

299
2006
5-19



FRI
May 17 and 19 at 7:30 pm

May 21 at 8:00 pm

2006

Meany Theater

UNIVERSITY OF
WASHINGTON

To request disability accommodations, contact the Disability Services Office at least ten days in advance at: (206) 543-6450 (V), (206) 543-6452 (TTY), (206) 285-7264 (FAX), or ds@u.washington.edu

CLASSICAL
KING FM 98.1

Le Nozze di Figaro

by

W. A. Mozart (1756-1791)

is jointly produced by the

SCHOOL OF MUSIC
Robin McCabe, Director

and the

SCHOOL OF DRAMA
Sarah Nash Gates, Director

CONDUCTOR..... PETER ERÖS
DIRECTOR..... CLAUDIA ZAHN
ASSISTANT CONDUCTOR.....MEENA HWANG
ASSISTANT DIRECTOR..... ANDREW SIEFERT
RÉPÉTITEURS..... RHONDA KLINE, JULIA TAI
REHEARSAL PIANO/HARPSICHORD..... ANDRES PELAEZ
SCENIC DESIGN..... TIM MCMATH
COSTUME DESIGN..... JASON BISHOP
LIGHTING DESIGN..... GEOFF KORF
TECHNICAL DIRECTORS.....ALEX DANILCHIK, ALAN WELDIN
STAGE MANAGER..... SARAH NOELLE BACHIK

CAST

FIGARO, the Count's valet JOSÉ BERNARDO RUBIO
SUSANNA, the Countess' maidREBECCA FAY
COUNTESS ALMAVIVARALUCA MARINESCU
COUNT ALMAVIVA VICTOR BENEDETTI*
*guest artist
CHERUBINO, the Count's page.....TESS ALTIVEROS
MARCELLINA, a duenna..... MARIATANA DEL ROSARIO
DOCTOR BARTOLO.....JEREMY IRLAND
DON BASILIO, the music master..... JULIUS DAE-SUNG AHN
DON CURZIO, a judge VIGTHOR ZOPHONIASSEN
ANTONIO, the gardener.....JON FARMER
BARBARINA, Antonio's daughter.....LAURA CERVINSKY
ENSEMBLE KATIE COPLAND, KATHRYN MORGAN,
AIMEE BERTHEAU, MARGARET GORDON,
RYAN BEDE, ROBERT PEREZ,
MARTIN ROTHWELL, JUSTIN BEAL

The action takes place at the Count's estate, on Susanna and Figaro's wedding day.

Act 1: A store room between the Count and Countess' bedrooms

Act 2: The Countess' bedroom

— INTERMISSION —

Act 3: A large room in the palace

Act 4: The gardens of the estate, at night

Act 1: A store room between the Count and Countess' bedrooms

On the morning of their wedding, Figaro is measuring the room as Susanna tries out her new hat. She reacts with alarm when Figaro tells her the Count has offered them this room for their own, since its proximity to the Count's room will make it far too convenient for him to visit Susanna when she is alone. Figaro's confidence is shaken, but if the Count wants to dance, it is he, Figaro, who will call the tune. In the meantime, he has promised to marry Marcellina, the Countess' old duenna, if he can't repay the money he owes her. Marcellina enlists the aid of Dr. Bartolo, who is eager to avenge himself on Figaro for thwarting his plans to marry the Countess (Rosina from "The Barber of Seville"). After Susanna dispatches Marcellina from the room, the young page Cherubino rushes in and impulsively babbles about his love for all women. The Count is heard, and Susanna hides Cherubino. The music teacher Don Basilio interrupts the Count's amorous proposals; the Count hides behind a chair as Cherubino nips into it and Susanna covers him. Basilio enters supposedly looking for the Count, but his observations about Cherubino's longing for the Countess rouse the Count. As he describes finding the page in Barbarina's room, hidden under a cloth... Cherubino is revealed, to the Count's fury. Just in time, Figaro ushers in the servants to praise the Count's magnanimity in renouncing his *droit du seigneur*, but the Count sees through Figaro's ruse. He banishes Cherubino with an officer's commission, though Figaro manages to detain the page for purposes of his own.

Act 2: The Countess' bedroom

The Countess prays to restore her husband's affection. Susanna and Figaro enter and discuss his plans: Cherubino is to be dressed as a girl, take Susanna's place, and compromise the Count. Figaro leaves and sends in Cherubino, who sings his love song for the Countess. Susanna then tries to dress him as a girl, while Cherubino teases her and gazes longingly at the Countess. Cherubino and the Countess are alone together when the Count pounds on her door, demanding to be let in. Cherubino hides in the closet just before the Count enters. He has received an anonymous letter (part of Figaro's plot) and suspects that her lover is hiding here in her room. The Countess tells him that is Susanna who is in the closet, when in truth she has gone to her own room, and returns just in time to witness the argument. When the Count leaves (to fetch tools to break down the door), taking the Countess, Cherubino leaps through the window and Susanna takes his place in the closet. After the Count and Countess re-enter, she confesses that Cherubino is in the closet. The count, furious, starts to storm the door as Susanna

emerges calmly from the closet. Though puzzled, he begs forgiveness. Figaro enters, asking for an immediate wedding. Recovering his wits, the Count questions him about the letter; Figaro prevaricates. Antonio, the gardener, charges in to complain of damage to his garden by the page's precipitous exit. The Count senses more foolery; Figaro claims it was he who jumped. The Count questions Figaro about a paper the page has dropped and Figaro (prompted by the women) identifies it as the page's commission, left with him to be sealed. The Count is baffled, but revives when Marcellina, Bartolo and Basilio rush in demanding justice.

Act 3: DVD# 15,473 A large room in the palace

The Countess urges Susanna to make an assignation with the Count; they will exchange cloaks and compromise him with his own wife. Susanna approaches him and offers to meet him that evening. Leaving, Susanna encounters Figaro and assures him that "we've already won the case." The Count overhears, and is again angry and suspicious. Why must he sigh in vain, while a mere servant wins the prize? The Countess, waiting for Susanna, muses on her happy past and wonders if there is hope for her marriage. At the trial of Marcellina's case, Curzio is finding in her favor. Figaro protests that he cannot marry without his parent's consent. It emerges that he is the long lost son of Marcellina, and Bartolo reluctantly admits paternity. The three express their delight while the Count and Curzio mutter their annoyance. Susanna misinterprets the embrace and scorns Figaro at first. The explanation leads to a family reconciliation. The Countess then dictates a letter from Susanna to the Count confirming their tryst that evening in the garden. During a presentation to the Countess, Antonio unmaskes Cherubino, but the page is allowed to stay for the wedding, as he and Barbarina are tempted to make certain revelations embarrassing to the Count. The two couples (Marcellina and Bartolo have decided to legitimize their union) are presented to the Count and Countess. Susanna slips the letter to the Count, sealed with a pin (to be returned as a sign of agreement) and Figaro notices with amusement that the Count has pricked himself.

Act 4: The gardens of the estate, at night

Barbarina, the go-between, has lost the pin. Figaro, hearing her tale, concludes that Susanna is unfaithful. Marcellina is inclined to warn Susanna; she must have a good reason for meeting the Count, and as she says, "women should stick together." Figaro summons Bartolo and Basilio to witness the meeting of the Count and his wife. Figaro's monologue betrays his fear and anger at Susanna's betrayal. He overhears Susanna, and thinks that she is longing for the Count. Confusion

reigns: Cherubino begs Susanna (actually the disguised Countess) for a kiss; then Figaro and the Count drive the pest away. The count woos "Susanna" before Figaro interrupts them. Seeing the Countess (Susanna disguised), Figaro tells her what's going on; then recognizing her by her voice, he enrages Susanna by madly courting the "Countess." Once peace has been temporarily restored, the two enrage the Count by enacting a scene where Figaro pleads love to the "Countess." The Count calls witnesses, calling everybody out of hiding. The entry of the real Countess surprises everyone. The humbled Count's prayer for forgiveness and her loving response end the machinations of a crazy day.

UNIVERSITY SYMPHONY

Peter Erös, *conductor*

VIOLIN I

Emily Terrell,
Concertmaster
Matt Wu
Lauren Roth
Rebecca Kim
Jan Ma
Julia Tai
Eric Wong
Kang Yu
Teo Benson
Samuel Byun

VIOLA

Julia King*
Annika Donnen
Dane Armbruster
T. J. Pierce
Ruth Navarre
Pam Burovac
Sam Whittle
Dane Guidon

CELLO

Joanne deMars*
Brendan Kellogg
Janice Lee
So-Young Lee
Suhrim Choe
John Yoon
Lillie Padgitt-Cobb
Sandy Kuan

DOUBLE BASS

Bren Plummer*
Evan Muehleisen
Will Jameson
Brett Nakishima

FLUTE

Svetlana Abramova*
Torrey Kaminski

OBOE

Jayne Drummond*
Haley Franzwa

CLARINET

Matthew Nelson
Ryan Brumbaugh

BASSOON

Paul Swanson*
George Hamilton

HORN

Kenji Ulmer*
Cory Schillaci

TRUMPET

Sarah Nelson*
Carey Rayburn

TIMPANI

Paul Pogreba

HARPSICHORD

Andres Palaez

*denotes principal

PRODUCTION STAFF

GENERAL MANAGER: Anne Stewart

ASSISTANT STAGE MANAGERS: Sarah Bahtia, Jamie Storm

ENGLISH CAPTIONS: Jonathan Dean © Seattle Opera 1997

PROPERTIES: Andrea Bush

SET CONSTRUCTION: Bob Boehler, Czerton Lim, Andrea Bush,
Tres Tracy, Jeremy Winchester,
Andrew Layton, Tim McMath

CHARGE SCENIC ARTIST: Jordan Baker

INSTALLATION: Tristan M. T. Dalley

MEANY HALL STAFF: Tom Burke, Kris Shaw,
Brian Engel, Matt Sterns

MEANY ASE: Melinda Short

FLYMAN: Juniper Shuey

CUTTERS: Val Mayse, Deborah Skorstad, Chris Tschirgi

FIRST HANDS: Carisa Bush, Lisa Lockhard

STITCHERS: Dezi Howe, Martin Sanchez, Kathryn Goodman,
Audry Hope Duncan Schmidt, Mary Anselment
and 211 / 291 Costume Lab Students

WIGMASTER: Joyce Degenfelder

COSTUME ASSISTANTS: Tiana Colovos, Mara Blair

ELECTRICIANS: Erika Stoll, Jeremy Winchester,
Dave Hult, Ryan Hendricks

RUNNING CREW: Angel Saucedo, Ashley Lenzion, Brandon Ivie,
Ryan Lam, Lindsey Powers, April Greeson,
Eric Hamlin, Deborah Anderson, Matthew De La Cruz,
Laura Bott, Gretchen Eissenman, Tiffany Mausser,
Kaleen Marchand, Christina Speed, Kristina Kelly,
Mike Jeppesen, Elaine Hsieh, Ashley Ovlén, Ian Anderson,
Shaina Warner, Nolan Cho, Adrienne Littleton,
Ben Rapson, Kayako Mima, Jake Farley

Friends of Opera Donors - (January 1, 2005 to March 1, 2006)

Many thanks to our devoted friends of the School of Music Opera Program, whose generous support makes it all happen for our opera students, faculty and program.

Gifts of \$5,000+

Dr. Gloria W. and Mr. Donald P. Swisher

Gifts of \$4,999 to \$1,000

Mr. Quentin K. Jackson and Mrs. Bernita Wilson Jackson
Mr. Michael Podlin

Gifts of \$999 to \$500

Anonymous Alumni
Kimberly Ann Muczynski, M.D.

Gifts of \$499 to \$250

Mr. Neil M. Bogue
Mr. Charles F. Bretz
Dr. and Mrs. Burton Jay
Prof. and Mrs. Ralph R. Rosinbum
Profs. Barbara R. and Irwin G. Sarason
Prof. and Mrs. Warren S. Wooster

Gifts of \$249 to \$100

Mr. Darce R. Barager
Col. and Mrs. Joseph E. Boling, Ret.
Profs. Marshall J. and Jane K. Brown
Mr. and Mrs. John H. Cady
Ms. Emily Neat Carter
Dr. and Mrs. Robert E. Cleland
Prof. and Mrs. Michael A. Copland
Dr. and Mrs. William H. Dahlberg
Mr. and Mrs. Dennis H. Dunn
Mr. and Mrs. James R. Faulstich
Drs. Eric and Polly Feigl
Dean and Mrs. David C. Hodge
Mr. and Mrs. Roland G. Hoefer
Ms. Barbara Johnston Howell
Dr. and Mrs. Robert F. Jones
KLK Living Trust
Ms. Karen L. Koon
Mr. and Mrs. Donald R. McVittie
Mr. and Mrs. Howard J. Morrill
Carol A. Nygren
Profs. Cornelius and Penelope Rosse
Mr. James L. Schindler
Dr. Landry T. Slade
Profs. Margaret E. & David J. Thouless
Mr. David Carlson and Ms. Judy Tsou
Mr. and Mrs. Morton Weisman
Ms. Susan M. Wheatley
Mr. Stuart M. Williams
Antoinette Wills, Ph.D

Gifts of \$99 and under

Mr. John A. Attebery
Ms. Patricia Ball
Karl Banse, Ph.D.
Martin Dickey, Ph.D.
Ms. Dwyla Donohue
Mr. Timothy J. Garrett
Mr. and Mrs. Keith Gunnar
Dr. Ann B. and Mr. Leslie A. Irish
Drs. Nancy B. and Mark D. Kiviat
Ms. Susan J. Lawless
Mr. and Mrs. Daniel J. Levant
Mr. and Mrs. James K. Marshall
Mr. and Mrs. Dennis R. Neuzil
Mr. Warren Bakken
& Ms. Jocelyn Phillips
Ms. Valerie Ann Taylor
Ms. Dorothy E. Wendler