

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The University Sinfonietta

SAMUEL KRACHMALNICK, *Conductor*

Monday, February 24, 1975

Meany Theater 8:00 PM

Tape No. 1-7598

PROGRAM

FRANZ JOSEPH HAYDN
(1732-1809) *21:09*

Symphony No. 31 in D Major ("Horn Signal")
(1765)

CH 3-30-75.

Allegro
Adagio
Minuet
Finale: Moderato molto

Tape No. 2-7599

WOLFGANG AMADEUS MOZART
(1756-1791) *28:07*

Concerto for Piano and Orchestra
No. 21 in C Major, K. 467 (1785)

Allegro maestoso
Andante
Allegro vivace assai

RANDOLPH HOKANSON, *Soloist*

Tape No. 3-7600

INTERMISSION

FRANZ SCHUBERT
(1797-1828) *13:27*

Rosamunde Ballet Music (1823)

CH 3-30-75.

Allegro moderato
Andantino

WILLIAM BERGSMAN
(b. 1921) *11:59*

Gold and the Señor Commandante (1941)

CH 3-30-75.

Siesta
Parade
Elegant Dance
Furious Dance
Sinister Dance
Tender Dance
Happy Dance

UNIVERSITY SINFONIETTA

PERSONNEL

Violin I

Veda Reynolds
Concertmaster
David Pollitt
Elizabeth Dziekonski
Tom Dziekonski
Mary Jo Milliken
Carolyn Canfield
Cheryl Smith
Joan Best
Joan Kunkel
Bruce Spaulding

Violin II

Irwin Eisenberg
Principal
Rebecca Lowe
Linda Scott
Al Goss
Bryan Boughten
Lori Porter
Nancy Fiske
Mary Malloy
Paula Chambliss
Michele Beswick

Viola

Alan Iglitzin
Principal
Judith Nelson
Janet Lynch
Margaret Luke
Clyde Jussila
Anne Bezzo

Cello

Charles Brennand
Principal
Bennett Clark
Michael Castle
Martin Bonham

Bass

Marlys Erickson
Principal
Lawrence Tuttle

Flute

Felix Skowronek
Cheryl Cole

Oboe

Laila Storch
Charles Bradley

Clarinet

William McColl
David Miltun

Bassoon

Arthur Grossman
Bruce Grainger

Horn

Christopher Leuba
Duane Duxbury
Michael Graef
Joe Kirtley
Debbie Poole
Richard Reed

Trumpet

William Waldron
Rich Fowler

Trombone

Stuart Dempster
Alan Dorsey
Stener Anderson

Timpani and Percussion

Dan Dunbar
Sue Gilbreath
Phil Stewart