



The University of Washington
School of Music
presents the 61st program of the 1991-92 season

A48
1992
2-27

IAN ALVAREZ & JOEL SALSMAN

MUSIC FOR PIANO AND PERCUSSION
BY NORTHWEST COMPOSERS

DAT # 11,929
CASS # 11,930

PROGRAM

School
of
Music
University
of
Washington

DAT
102 GEORGE FREDERICK McKAY (1899-1970) *Drum Caprices* (1962) (4:55)
Duo Patterns
Puppet Parade
Vaudevillians
Rickshaw Ride
Name That Tune!

103 ALAN HOVHANESS (born 1911)
Sonata "Hakhpat", opus 54, No.2 (1946) (18:45)
Aria and Canzona
Fantasy
Jhala
Pastoral
Jhala
Canzona
Jhala
Aria and Canzona
Jhala

104 DIANE THOME (born 1942) *Los Nombres* (1974) (6:00)
with prerecorded tape

INTERMISSION

CASS SIDE A
SIDE B

105 LEONARD BERKOWITZ (born 1919) (3:37)
Divertimento (in one movement) (1991) World Premiere

106 JAMES BEALE (born 1924) (14:10)
Pisces Ascending (1972)

107 GERALD KECHLEY (born 1919) (3:14)
March Slightly Incognito (1982)

Thursday, February 27, 1992
7:30 p.m. Brechemin Auditorium

Ian Alvarez is a percussion student of Mike Crusoe and Tom Collier;
conducting student of Tim Salzman

This recital is given in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts in Instrumental Conducting.