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2006
5-18

negative CD# 15,187 presents

THE HARP ENSEMBLE
Pamela Vokolek, *director*

7:30 PM, May 18, 2006

Roethke Auditorium

PROGRAM

CD# 15,188

- 1 LA JOYEUSE 2:04 JEAN PHILIPPE RAMEAU (1683-1764)
[transcribed by Carlos Salzedo]
- 2 ON WINGS OF SONG 2:06 FELIX MENDELSSOHN (1809-1847)
[arranged by Carlos Salzedo]

UW Harp Ensemble

Ashley Wong / Sariah Khormae / Sarah Atzet / Gabrielle Holmquist / Emily Newman

- 3 PRELUDE, FUGUE AND VARIATION 9:54 CESAR FRANCK (1822-1890)
Ashley Wong / Sariah Khormae / Sarah Atzet / Gabrielle Holmquist

- 4 IN THE FOREST BY THE BROOK (VERS LA SOURCE DANS LE BOIS) 4:00 MARCEL TOURNIER (1879-1951)
Ashley Wong

- 5 PRELUDE FOR A DRAMA 7:19 CARLOS SALZEDO (1885-1961)
Sariah Khormae

- 6 MICHU 6:07 KEIKO ABE (b. 1937)

- 7 TWO MEXICAN DANCES 5:56 GORDON STOUT (b. 1952)
Emily Kimes, *guest artist*

...continued

8 SPANISH DANCE NO. 5 3:53 ENRIQUE GRANADOS (1867-1961)
[transcribed by Carlos Salzedo]

Gabrielle Holmquist / Ashley Wong

9 GRANADA 5:00 AGUSTIN LARA (1897-1970)
[Concert Fantasy by Carlos Salzedo]

Ashley Wong

10 COMMENTS, P. VORZELAK
MOTHER GOOSE SUITE (MA MERE L-OYE) 11:08 MAURICE RAVEL (1875-1937)

Pavane of Sleeping Beauty in the Wood (Pavane de la Belle au bois dormant)
Empress of the Toy Mandarins (Laideronnette, Imperatrice des Pagodes)
The Wonderous Garden (Le Jardin Feerique)

Ashley Wong / Sariah Khormae / Gabrielle Holmquist

Sarah Atzet, a Chemical Engineering graduate student, is from Salt Lake City, Utah.

Gabrielle Holmquist, a Harp Performance major, is from San Anselmo, California

Sariah Khormae is a senior majoring in Biochemistry and Neurobiology.

Emily Newman, majoring in Comparative Literature, is from Carnation, Washington.

Ashley Wong, from Kirkland, Washington, is a sophomore Harp Performance major.

Guest Artist Emily Kimes is a scholarship-winning student of Professor Tom Collier.