

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## Faculty Recital

for the benefit of the

Scholarship Fund of the School of Music

Neal and Nancy O'Doan  
Duo-pianists

All (exc. Poulenc)  
used for  
CH 3-9-75.

Friday, February 21, 1975

Meany Theater 8:00 PM

Tape No. 1-7615

### PROGRAM

<u>BRAHMS 6:07</u>	<u>Five Waltzes, Op. 39</u>
<u>MARTINU 14:16</u>	<u>Trois Danses Tchèques</u>
<u>BRITTEN 7:14</u>	<u>Mazurka Elegiaca, Op. 23 no. 2</u>
<u>BRITTEN 8:20</u>	<u>Introduction and Rondo alla Burlesca</u>
<u>LUTOSTAWSKI 4:57</u>	<u>Variations on a Theme by Paganini</u>

Tape No. 2-7616

### INTERMISSION

<u>POULENC 6:00</u>	<u>Élégie</u>
<u>POULENC 2:09</u>	<u>L'embarquement pour Cythère</u>
<u>POULENC 4:37</u>	<u>Capriccio (d'après le Bal Masqué)</u>
<u>MOUSSORGSKY-WARNER 30:17</u>	<u>Pictures at an Exhibition</u>

*Promenade*  
*Gnomus*  
*Promenade*  
*Il Vecchio Castello*  
*Promenade*  
*Tuileries*  
*Bydlo*  
*Promenade*  
*Ballet of the Chicks in Their Shells*  
*Two Polish Jews, One Rich, the Other Poor*  
*Limoges, The Market Place*  
*Catacombae, Sepulcrum Romanum*  
*Con Mortuis in Lingua Mortua*  
*The Hut on Fowl's Legs (Baba-Yaga)*  
*The Great Gate of Kiev*

### ENCORES

1. 1:01

2. 1:30