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PHONOTAPE

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TRAGICAL-COMICAL OPERA DOUBLE FEATURE!

299
1983
2-17



The Ballet of the Ungrateful Ladies

Il Ballo Delle Ingrate
by Claudio Monteverdi
A unique Ballet-Opera about ladies con-
demned to Hades because they won't give
in to Passion. Venus gives them a second
chance.
In the original Italian.

The Night Bell

Il Campanello
by Gaetano Donizetti
A Marions farce about an old
Apothecary who marries a young Beauty
with a jilted lover... If you like "Don
Pasquale" you'll love this opera buffa
in English.

A presentation of
The University of Washington
Schools of Music & Drama
in association with
Meany Hall for the Performing Arts

MEANY STUDIO THEATER, in UW Meany Hall

Sun Feb 13. 3pm • Tues Feb 15. 8pm • **Thurs Feb 17. 8pm** • Sun Feb 20. 3pm

1983

Tape 10.722

IL BALLO DELLE INGRATE
(The Ballet of the Ungrateful Ladies)

Libretto by Ottavio Rinuccini

Music by Claudio Monteverdi
(1567-1643)

CAST

Amore.....Elizabeth Rom, soprano
Venere.....Katharine Shirey, mezzo
Plutone.....Brian Higham, bass
Proserpina.....Linda Hillis Lane, soprano

Infernal Spirits, Ungrateful Ladies and Ladies of Mantua

CHORUS

Infernal Spirits

Julia Gibson
Carrie Weick
Erhard Rom
Daniel Cole

Ungrateful Ladies

Morgan McCurdy
Laurie Haney
Sheila Burke
Kyra Clefton Humphrey

DANCERS

Gwendolyn Banks
Victoria Hatch
Leslie Hull
Charla Jennings

LADIES OF MANTUA

Goodwin Schaefer Deacon
Katherine Jean Phelps
Katherine R. Dunlop
Maria Willard Andrews

Conductor/Chorus Master.....Karen P. Thomas*
Director.....Theodore Deacon*
Continuo realist.....Larry Hamberlin
Choreographer.....Charla Jennings
Harmonic realization and partial orchestration by Karen P. Thomas

*In partial fulfillment of the requirements for the degree of Master of Music

Karen Thomas is a student of Robert Feist.

Theodore Deacon is a student of Ralph Rosinbum.

Tapes 10,723
10,724

IL CAMPANELLO
(The Night Bell)

Music and Libretto by Gaetano Donizetti
(1797-1848)
Translation by Christopher Hassall

CAST

Don Annibale Pistacchio.....Brian Kerns, bass-baritone
Serafina.....Beth Eaton, soprano
Madame Rose.....Regina Marie Hill, mezzo
Enrico.....Tom Britanyak, baritone
Spiridone.....Fred Sederholm, tenor

Don Annibale's relations, wedding guests, and his servants

CHORUS

Julie Gibson	Erhard Rom
Gail Ewall	Mark Roodhouse
Carrie Weick	David Greeley

Conductor.....Robert Feist
Director.....Dennis Coleman*
Chorus Master.....Tom Crews
Coach/Rehearsal Accompanist.....Glenda Williams

*In partial fulfillment of the requirements for the degree of Master of Music.

Dennis Coleman is a student of Ralph Rosinbum.

SYNOPSIS

Among the guests at the wedding of the aged pharmacist Don Annibale to the young woman Serafina is Enrico. Enrico is a great practical joker and he wants revenge on the bridegroom because he had toyed with the idea of marrying Serafina himself. According to a Neapolitan statute, any apothecary who does not fill prescriptions at any hour is liable to imprisonment. No sooner has Don Annibale got rid of his lingering guests and escorted Serafina to her nuptial chamber than the apothecary's night-bell rings. Enrico enters in the disguise of a French dandy and embarks on a series of pranks designed to prevent the old man from joining his wife in their wedding bed. After two additional visits by the disguised Enrico, Don Annibale finally is able to start to bed. In the process, however, he steps on some forgotten firecrackers that were placed in front of the nuptial chamber to ward off intruders and the noise arouses the entire household. To Annibale's consternation, Enrico and all the wedding guests then return to congratulate Don Annibale and Serafina on their first night together and to speed Annibale on his way to Rome for a previously scheduled business trip. Enrico wishes the frustrated bridegroom a whole life with Serafina as happy as the night they have just spent; a sentiment endorsed by everyone but Don Annibale.

PRODUCTION AND DESIGN STAFF

Scene Designer.....	Theodore Deacon
Costume Coordinator.....	Daniel Cole
Lighting Designer.....	Ken Parks
Stage Manager.....	John Hagen
Master Electricians.....	Bob Webb
	Carl Dietrich
Board Operators.....	Rosie Shakarian
	Larry Tuller
Lighting Crew.....	Bill Carswell
	Rosie Shakarian
	Sarah Loman
	Larry Tuller
	Eloisa Cardona
Stage Crew.....	Lorna Beckwith
	Richard Pollard
	Ann Wopat

University Opera Orchestra personnel

Violin

John Pilskog
Michelle Burgess
Danielle Franklin
Beatrice Schmidtke
Kathleen Lyngaas
Louise McKnight
Jane Hanks
Rebecca Clemens

Viola

Christopher Boyd
Scott Ligocki
Kelly Shanafelt
William Goodwin
Cheryl Secrest
Linda Chang
Susan Koelle

Cello

Cathy Chan-Young
Sasha von Dassow
Joe Bichsel
Lisa Pribanic
Andrea Arksey
Paige Stockley

Bass

Virginia Ring

Flute

Anne Hedstrom

Piccolo

Linda Kraft

Oboe

David Barnes
Sarah Weiner

Clarinet

David Wilcox
David Leistikow

Bassoon

Paul Rafanelli
Ansley Coon

Horn

Jenelle Petit
Ted Kummert
Marian Hesse

Trumpet

Warren Johnson
Mitch Mason

Trombone

Jeff Domoto
Colleen Casey
John Phillips

Harpsichord

Larry Hamberlin

Continuo

Andrea Arksey

Tympani

Adam Kuehn