

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday, November 14, 1969

Hub Auditorium, 8:00 P.M.

## THE PHILADELPHIA STRING QUARTET

Veda Reynolds, *violin*      Alan Iglitzin, *viola*  
Irwin Eisenberg, *violin*      Charles Brennand, *'cello*

Quartet-in-Residence to the state universities and colleges of Washington  
*with*

Arthur Grossman, *bassoon*      Christopher Leuba, *horn*  
William McColl, *clarinet*      W. Ring Warner, *double bass*

R#1-5500, R#2-5501      P R O G R A M

SCHUBERT *64:59* Octet for string quintet, clarinet, horn and bassoon,  
(1797-1828)      in F major, Opus 166 (1824)      CH 11-25-69

*Adagio; Allegro* } 27:22  
*Andante un poco mosso* }  
*Scherzo: Allegro vivace* }  
*Andante con variazioni* } 37:37  
*Menuetto: Allegretto* }  
*Andante molto; Allegro* }

## INTERMISSION

R#3-5502

BEETHOVEN *42:47* Septet for violin, viola, horn, clarinet, bassoon,  
(1770-1827)      'cello and double bass, in E flat major, Opus 20  
(1800)      CH 12-2-69

*Adagio; Allegro con brio* } 20:25  
*Adagio cantabile* }  
*Tempo di Menuetto* }  
*Tema con Variazioni* } 22:22  
*Scherzo: Allegro molto c vivace* }  
*Andante con moto alla Marvia; Presto* }