

Violinist ANI KAVAFIAN is enjoying a prolific career as a soloist, recitalist and chamber musician. She has performed with most of America's leading orchestras, including the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony, the Minnesota Orchestra, the Los Angeles Orchestra, and the symphony orchestras of St. Louis, Delaware, Detroit, San Francisco, Atlanta, Seattle, Minneapolis, Utah and Rochester. Her numerous solo recital engagements include performances at New York's Carnegie Hall and Alice Tully, and venues across the country.

In recent years, she has premiered and recorded a number of important new works written for her, including Henri Lazarof's Divertimento for Violin and String Orchestra with the Seattle Symphony, Todd Machover's concerto *Forever and Ever* for computerized violin and orchestra with the Boston Modern, and Michelle Ekizian's *Red Harvest* with the Brooklyn Philharmonic. In addition, Kavafian gave the west coast premiere of Aaron Kernis' Double Concerto for Violin and Guitar with guitarist Sharon Isbin and the Los Angeles Chamber Orchestra.

Kavafian has appeared around the country with her sister, violinist and violist Ida Kavafian. Together in recital, and as soloists, they have performed with the symphonies of Detroit, Colorado, Tucson, San Antonio, and Cincinnati, and have recorded the music of Mozart and Sarasate on the Nonesuch label. They will be celebrating the 25th anniversary of their first performance at Carnegie Hall in the fall of 2008.

As an Artist-Member of the Chamber Music Society of Lincoln Center since its founding in 1979, Kavafian has played more concerts with them than any other artist, touring with them throughout the U.S. and Canada and performing in their regular series at New York's Alice Tully Hall. She is in great demand at renowned summer music festivals such as Ravinia, Chamber Music Northwest, Seattle Chamber Music Festival, OK Mozart, Virginia Waterfront International Arts Festival, Music from Angel Fire, Bridgehampton and Sarasota Music Festival.

A member of Trio da Salo, Kavafian has recently joined with clarinetist David Shifrin and pianist Andre-Michel Schub and will be performing as violinist and violist with them. Along with cellist Carter Brey, she is the artistic director of the New Jersey chamber series "Mostly Music." In addition she is a regular performer with The American String Project—"the unique, conductorless string orchestra"—founded by the UW School of Music artist-in-residence Barry Lieberman.

Her recordings can be heard on the Nonesuch, RCA, Columbia, Arabesque, and Delos labels. In autumn 2005 Ani Kavafian and Kenneth Cooper released a live recording of Bach's Six Sonatas for Violin and Fortepiano on the Kleos Classics label of Helicon Records. With Trio da Salo she just released a recording of the Moart Divertimento and the c minor Beethoven String Trio, Op. 9, on the Heicon/Kleos label. Kavafian was heard on Artek Recordings in summer 2006 with Jorge Federico Osario, pianist, on the first of several CDs devoted to the Mozart Sonatas piano and violin.

Kavafian's list of awards includes the Avery Fisher Prize and the Young Concert Artists International Auditions. She has appeared at the White House on three separate occasions and has been featured on many network and PBS television music specials.

Born in Istanbul, Turkey of Armenian descent, Kavafian began her musical studies with piano lessons at the age of three. At age nine, shortly before her family moved to the United States, she began to study the violin with Ara Zerounian and, at 16, won first prize in both the piano and violin competitions at the National Music camp in Interlochen, Michigan. Two years later, she began violin studies at The Juilliard School with Ivan Galamian, eventually receiving a master's degree with highest honors.

Ani Kavafian resides in northern Westchester County, New York, with her husband, artist Bernard Mindich, and their son, Matthew, now a student at the University of Puget Sound. She is on the faculties of both Yale and Stony Brook Universities. She plays the 1736 Muir McKenzie Stradivarius violin.

School of Music

University of Washington Seattle, Washington

Presents

THE FOUR SEASONS Antonio Vivaldi (1678-1741)

by

BARRY LIEBERMAN & FRIENDS

With guest artists

LAUREN ROTH, *violin*

SU MIN LIM, *violin*

ANNIKA DONEN, *viola*

JO DE MARS, *violoncello*

BARRY LIEBERMAN, *bass*

Tonya Siderovs, *harpsichord*
and

2006-7 Hans & Thelma Lehmann

Distinguished Visiting Artist

ANI KAVAFIAN, *violin*

2:00 PM, April 22, 2007

BRECHEMIN AUDITORIUM

CLASSICAL

KING FM 98.1

1 INTRO by Barry L (2:33)

2 TUTORIAL (18:40)

CONCERTO NO. 1, LA PRIMAVERA (SPRING)

3 poem by Roth (1:00)

4 ALLEGRO 5 LARGO E PIANISSIMO 6 ALLEGRO

Spring has arrived merrily
the birds hail her with happy song
and, meanwhile, at the breath of the Zephyrs,
the streams flow with a sweet murmur.

MUSIC
10:18

Thunder and lightning, chosen to proclaim her,
come covering the sky with a black mantle,
and then, when these fall silent, the little birds
return once more to their melodious incantation:

And so, on the pleasant, flowery meadow,
to the welcome murmuring of fronds and trees,
the goatherd sleeps with his trusty dog beside him.

To the festive sound of a shepherd's bagpipe,
nymphs and shepherds dance beneath the beloved roof
at the joyful appearance of spring.

CONCERTO NO. 2, L'ESTATE (SUMMER)

7 poem by Lim (1:25)

8 ALLEGRO MA NON MOLTO 9 ADAGIO 10 PRESTO

Beneath the harsh season inflamed by the sun,
man languishes, the flock languishes, and the pine tree burns;
the cuckoo unleashes its voice and, as soon as it is heard,
the turtle dove sings and the goldfinch too.

MUSIC
10:31

Sweet Zephyrus blows, but Boreas suddenly
opens a dispute with his neighbor,
and the shepherd weeps, for he fears
a fierce storm looming—and his destiny;

The fear of lightning and fierce thunder
and the furious swarm of flies and blowflies
deprives his weary limbs of repose.

Oh alas! His fears are only too true.
the sky thunders, flares, and with hailstones
severs the heads of the proud grain crops.

CONCERTO NO. 3, L'AUTUNNO (AUTUMN)

11 poem by Demars (1:04)

12 ALLEGRO 13 ADAGIO MOLTO 14 ALLEGRO

The peasant celebrates in dance and song
the sweet pleasure of the rich harvest
and, fired by Bacchus' liquor,
many end their enjoyment in slumber.

MUSIC
11:43

The air, which, fresher now, lends contentment,
and the season which invites so many
to the great pleasure of sweetest slumber,
make each one abandon dance and song.

At the new dawn the hunters set out on the hunt
with horns, guns and dogs, wounded
the wild beast flees, and they follow its track;

Already bewildered, and wearied by the great noise
of the guns and dogs, wounded,
it threatens weakly to escape, but,
overwhelmed, dies.

CONCERTO NO. 4, L'INVERNO (WINTER)

15 poem by Doreen (1:00)

16 ALLEGRO NON MOLTO 17 LARGO 18 ALLEGRO

To shiver, frozen, amid icy snows,
at the harsh wind's chill breath;
to run, stamping one's feet at every moment;
with one's teeth chattering on account of the excessive cold;

MUSIC
10:36

To pass the days of calm and contentment by the fireside
while the rain outside drenches a hundred others;
to walk on the ice, and with slow steps
to move about cautiously for fear of falling;

To go fast, slip, fall to the ground;
to go on the ice again and run fast
until the ice cracks and breaks open;

To hear, as they sally forth through the iron-clad gates,
Sirocco, Boreas, and all the winds at war.
This is winter, but of a kind to bring joy.

CD# 15,401

1 Q & A 29:11

INTERMISSION

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