

The University of Washington Opera Theatre

presents

# Histoire du Soldat

by Igor Stravinsky

## Amahl and the Night Visitors

by Gian-Carlo Menotti

11-30-61. R#1 (3076)

R#2 (3077)

12-2-61. (MATINEE) R#1 (3078)

12-2-61. (NIGHT) R#2 (3079)

R#1 (3080)

R#2 (3081)

Meany Hall

November 30, December 2, 8 p.m. • Matinee, December 2, 2 p.m.

# Histoire du Soldat

Libretto by C. F. Ramuz

English version by Michael Flanders and Kitty Black

## Cast

Narrator..... Peter Vike  
Soldier..... Ty Wasson  
Princess..... Sandra Neels or Barbara Lacy  
Devil..... John Gilland

## Orchestra

Sue Berger, <i>Violin</i>	Alan VanAusdal, <i>Trumpet</i>
Mary Ann Stephens, <i>Kontrabass</i>	Michael Woodcock, <i>Trombone</i>
Larey McDaniel, <i>Clarinet</i>	Jon Keliehor, <i>Percussion</i>
Frances Thorn, <i>Bassoon</i>	

## INTERMISSION

# Amahl and the Night Visitors

## Cast

Amahl..... Patrick Aylward, Christopher Mathias, or Michael Wallace  
Mother..... Annette Bowman, Judith Dechenne, or Donna Fennell  
King Melchior..... Rolfe Simonsen  
King Balthazar..... Daniel Greene  
King Kaspar..... Donald Moynan  
Page..... Loyd Simpson  
Shepherds..... Adrian Anderson, Sherry Brannen,  
Annette Bowman, Gerald Ellison, Virginia Fluke, Dan Lienin  
Dancers..... Barbara Lacy, Lois McElroy, Pat Brown, Sandra Neels,  
Mike Dore, Ty Wasson, Colman Leuthy

Scene: A Shepherd's hut and the yard outside.

## The Story

Somewhere in the world lives a crippled little shepherd called Amahl, and his mother, an impoverished widow. Nothing is left to them of the little they ever had and they are now faced with hunger and cold in their empty house. Three Wise Men, on their way to Bethlehem, stop at the hut and ask to be taken in for the night. Amahl and his mother welcome them as well as they can. They are both astonished at the splendor of the men's robes and at the gifts they are carrying with them. When Amahl's mother realizes that the Three Kings are looking for a newborn babe and that the expensive gifts are destined for him, she becomes bitter and envious. She cannot understand why at least some of the gifts are not to be bestowed upon her own child, who is so poor and sickly. Under cover of darkness, while the Three Kings are asleep, she attempts to steal some of the gold from them, but is discovered. When she explains to the Three Kings that she needs this gold to feed her starving child, she is readily forgiven. With great tenderness they try to explain to her who this newborn child is and how much he needs the love of every human being to build his coming kingdom. Touched by their words, the poor widow not only gives them back the stolen gold, but wishes she could add a gift of her own. Little Amahl comes to her rescue. He impulsively hands to the Three Kings his wooden crutch, his most precious possession, and, in doing so, is miraculously cured of his lameness. As dawn appears in the sky, the Three Kings make ready to resume their journey. Amahl begs his mother to let him join them. She finally allows him to follow the Kings to Bethlehem to adore and give thanks to the Christ Child.

## Orchestra

Sue Berger, <i>Violin</i>	Betty Ritchie, <i>Oboe</i>
Kelly Farris, <i>Violin</i>	Frances Thorn, <i>Bassoon</i>
William Humphreys, <i>Viola</i>	Ted Plute, <i>French Horn</i>
Marcy Decou, <i>Violoncello</i>	Alan VanAusdal, <i>Trumpet</i>
Mary Ann Stephens, <i>Kontrabass</i>	Pamela Campbell, <i>Harp</i>
Rae Palmer, <i>Flute</i>	William Clarke, <i>Piano</i>

Jon Keliehor, *Percussion*

**School of Music Opera Staff**

Musical Director and Conductor.....Richard Ferrin  
Stage Director.....Ralph Rosinbum  
Assistant Stage Director.....Loyd Simpson  
Choreographer.....Martha Nishitani  
Repetiteur.....William Clarke  
Assistant Conductor\*.....Nelson Tandoc

\*In partial fulfillment of the requirements of the degree of Master of Arts in Music, Nelson Tandoc will conduct the special 2 p.m. performance of "Amahl and the Night Visitors" on December 2.

**School of Drama Production Staff**

Art Director and Technical Supervisor.....John Ashby Conway  
Assistant Art Director.....Alanson Davis  
Technical Director.....Warren C. Lounsbury  
Costumer.....James Crider  
Technical Assistant.....Scott Strode  
Properties.....Charlotte Stokes  
Electrician.....George Thomas