

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

BLOSSOM COHON, *Pianist*

in a

Graduate Recital

Friday, March 12, 1971

Music School Auditorium, 8:00 P.M.

box 5  
Phonotape  
C644  
1971  
3-12  
Z. S. S.

## PROGRAM

- Reel No. 1-6023
- MENDELSSOHN <sup>12:00</sup>  
(1809-1847) <sup>15</sup> *Mot KUOW* Variations Sérieuses, Opus 54 (1841)
- BEETHOVEN <sup>14:50</sup>  
(1770-1827) <sup>15</sup> Sonata, Opus 81A (1809) *RH 4-1-71*  
*Lebewohl - Adagio; Allegro*  
*Abwesenheit - Andante Espresso*  
*Wiederssehen - Vivacissimamente*
- PROKOFIEV <sup>7:30</sup>  
(1891-1953) <sup>8</sup> Sonata No. 3 in A minor, Opus 28 (1917) *RH 4-1-71*
- Reel No. 2-6024
- CHOPIN <sup>10:24</sup>  
(1810-1847) <sup>10</sup> Intermission
- Mazurka, Opus 63 No. 2 (1846) *CH*
- Mazurka, Opus 7 No. 3 (1831) *3-28-71*
- Nocturne, Opus 48 No. 1 (1841)
- GINASTERA <sup>7:43</sup>  
(b. 1916) <sup>8</sup> Danzas Argentinas (1937) *CH 3-28-71*  
*Danza del viejo boyero*  
*Danza de la moza donosa*  
*Danza del gaucho matrero*
- LISZT  
(1811-1886) <sup>10</sup> <sup>6:07</sup> Sonetto 123 del Petrarca (1846) *CH 3-28-71*
- <sup>5:00</sup> Transcendental Etude No. 10 in F minor  
*RH 4-1-71. (1851)*

This recital is in partial fulfillment for the Doctor of Musical Arts Degree. Blossom Cohon is a student of Béla Siki.