

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY CHORALE

WILLIAM HATCHER, *conductor*

Tuesday, March 1, 1977

Meany Theater, 8:00 PM

No. 25
Betty

Tape No. 1-8371

PALESTRINA 3:52
(1525-1594)

BACH 8:29
(1685-1750)

MOZART 7:32
(1756-1791)

SCHUBERT 5:00
(1797-1828)

ROSSINI 5:52
(1792-1868)

DISTLER 1:38
(1908-1942)

Tape No. 2-8372

BACH 7:50

DEBUSSY 2:17
(1862-1918)

CASTELNUOVO-TEDESCO 18:53
(1895-1968)

Tape No. 3-8373

VAUGHAN WILLIAMS 7:03
(1872-1958)

BRITTEN 3:10
(1913-1976)

ALICE PARKER, arr. 4:40

PAUL SJOLUND 3:33

CH.
4-10-77.

All used
4-17-77.

P R O G R A M

Super flumina Babylonis

Motet No. 2: Der Geist hilft unsrer Schwachheit auf

Misericordias Domini, K. 222

Phil Lane and John Pilskog, *violins*
Lori Green, *viola*, Peter Reese, *'cello*
Diane Fowler, *organ*

Gebet

Passeggiata

Vorspruch

INTERMISSION

Prelude and Fugue in D Major

The Maid with the Flaxen Hair

Jeff Woistman, *guitar*

Romancero Gitano

7:40 Baladella de los tres rios

La Guitarra

~~+~~ Pañal

Procesion

Baile

Crótalo

Jeff Woistman, *guitar*; Kathleen Mohan,
Mark Francis, Kyra Clefton, Stephen Fecher,
soloists

Lord, Thou Hast Been Our Refuge

Mary McConnel, Sharon Witt, Ronald Carson,
Kim Hayashi, *soloists*

Robert Fletcher, *trumpet*

Lift Boy

Johany, I Hardly Knew Ye

Love Löst

One Perfect Rose
When You're Away
Careless Talk
Your Little Hands

Super flumina Babylonis

Upon the rivers of Babylon, there we sat and wept, when we remembered Thee, O Zion! On the willows in the midst thereof, we hung up our instruments.

Der Geist hilft unserer Schwachheit auf

The Spirit also helps us in our weakness; for we do not know how to pray as we ought, but the Spirit himself intercedes for us with sighs too deep for words. And he who searches the hearts of men knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God.

Misericordias Domini

Have mercy upon us, Lord. We sing forever.

Gebet

Wherever you will have me, my Lord, I stand ready. By your love I am forgiven when I quarrel. I am your messenger in battle, in journeys, and in the silent house. I call to you as the wisest one in heaven. You are the source of all good, the source of all power, the fragrance of the flower, the strong thunder in battle. Already awaiting is a temple and a festival. I await your company, who shall gladly guide my departing.

Passeggiata

So long as the sky is clear and the wave smooth, we row from shore to shore-- love guiding us. To the water, to the air, to the flowers, we shall speak of love, and the palpitation of hearts will answer for them. But Lord! the wind is whistling and the water begins to toss! Quickly, let us go rapidly! The moon appears - it was only a vain fear. Let us sing now.

Vorspruch

Whoever has music for himself takes a blessed joy from heaven, for in heaven flows a spring where art itself is nurtured. There the angels together are fine musicians. If in the final hour everything must vanish in smoke, living in eternity music's charms will never perish.

Romancero Gitano

Baladilla de los tres rios (Ballad of the three rivers)

The Guadalquivir River flows through orange and olive trees. The two rivers of Granada flow from the snow to the wheat. They are like the love that went away and did not return. The Guadalquivir has the beard of garnets. The two rivers of Granada: one of tears, the other of blood. Ah, my love, that left with the wind! Sevilla has a waterway for sailboats; but only sighs sail on the waters of Granada. Ah, my love...

Guadalquivir: tall tower and wind blowing through the orange trees, Dauro and Genil: stunted towers dead upon the stagnant pools. Who would imagine that the water would carry the fleeting fire of foolish cries... Ah, my love...as it also carries the orange blossoms and olives to Andalusia's sea? Ah, my love, that left with the wind! Ah, my love...

La Guitarra (The Guitar)

The cry of the guitar begins; the dawn's flowers are broken. The guitar's cry begins, and it is futile to silence it. It is impossible to silence it, for its steady cry, like the sea, or the winds over snow, cries for distant things, as sands of the hot south cry for white camellias. The arrow cries without a target, the afternoon without a morning, and the first dying bird over a bough. Oh! Guitar! Heart badly wounded by five daggers.

Puñal (Dagger)

The dagger enters the heart like a plow's blade into the barren earth. No! Don't stab me! No! The dagger like a ray of sunlight ignites the terrible wounds. No! Don't stab me! No!

TEXTS

Procesion

Strange unicorns come through the streets. From what field? From what mythological forest? Closer, and they appear to be astronomers, fantastic Merlin and furious Orlando.

Virgin in the hoop skirt, virgin of solitude...you go with the high tide of the city. In come the Passion songs and stars of crystal.

The dark-haired Christ passes, the lily of Judea, the carnation of Spain. Look where he comes from. Look where he comes from. Look where he goes, In Spain the clear sky covers the parched earth and river beds from which the water runs very slowly.

Baile (Dance)

Carmen is dancing through the streets of Seville. She has white hair and bright shining eyes. The young girls pull back the curtain. In her head a yellow snake spirals up; she dreams of dancing with gallant men of former days. The streets are deserted, and from the bottom they guess an illusion of hearts looking for old thorns.

Crótalo (Castanet)

loud black beetle in the spider of the hand. You make the warm wind laugh, and smother it in the sound of wood. Castanet!

THE UNIVERSITY CHORALE PERSONNEL

Diane Fowler, *piano*

soprano

Nancy Babbini
Charisse Beaudry
Mary Anne Braund
Sheila Burke
Joelle Cohen
Mary Huntzinger
Mary McConnel
Kathleen Mohan
Phyllis Moore

bass

Michael Barnes
Bruse Eckmann
Robert Harris
Kim Hayashi
Stephen Martin
Stephen Recher
George Schram
Thomas Smith
Curtis Vanderpoel
Gary Wood

alto

Martha Aitken
Kyra Clefton
Diane Fowler
Elizabeth Kennedy
Harriet Martin
Charlotte Mathison
Layne McMorran
Beth Michaels
Jenny Sokol
Audene VanderGriend
Sharon Witt

tenor

Michael Benson
Ronald Carson
Mark Francis
Terrell Gault
Michael Shaw
William Tilstra