

UNIVERSITY OF WASHINGTON  
School of Music

presents

*Angélique*

by

JACQUES IBERT

Friday, July 31 and Saturday, August 1, 1964

Showboat Theatre, 8:30 p.m.

R #1-3964  
R #2-3965

*ANGÉLIQUE*

*Music by JACQUES IBERT*

*Libretto by NINO*

*Stage and Musical Direction by*

DAVID ANDRÉ\*

CAST

Angélique . . . . . Joan Logue  
First Gossip . . . . . Susan Stevens  
Second Gossip . . . . . Jan Curtis  
Charlot . . . . . Michael Caldwell  
Boniface . . . . . Dick Bailey  
The Italian . . . . . Pat Palmerton  
The Englishman . . . . . Vernon Corliss  
The Negro . . . . . Richard Paulsen  
The Devil . . . . . Carl Forsberg

Neighbors

Jana Hellmuth, Rita Lawry, Barbara Ramey,  
Jerry Oldfield, and Lyman Coppess

---

\* In partial fulfillment of the requirements for the degree  
of Doctor of Musical Arts.

## CONCERNING THE OPERA

*Angélique* was written in 1926, the music by Jacques Ibert and the libretto by his brother-in-law, Michel Veber (Nino). It was first performed at the Théâtre Bériza on January 28, 1927, then at the Opéra-Comique June 2, 1930, with great success. *Angélique* has had many performances and seen much success throughout the world with the exception of relatively few performances in the United States.

The plot is from an old medieval legend about the wife who turns into a shrew. Her husband, Boniface, through counsel of his friend, Charlot, advertises her for sale. Three buyers appear in turn—an Italian, an Englishman, and a Negro; but all are dissatisfied and want their money back. Boniface wishes her to the devil, who obliges; but the devil also repents his bargain and makes Boniface take her back. *Angélique* promises to behave, and the finale ends in a festive celebration.



The director wishes to express his gratitude to Dr. Stanley Chapple and Ralph Rosinbum of the School of Music, and to John Ashby Conway, James Crider, Alanson Davis, and Warren Lounsbury of the School of Drama for their advice and assistance in this production.

## PRODUCTION STAFF

Conductor, Stage  
Director and Designer . . . . . David André  
Technical Director . . . . . Robert Callaghan  
Stage Manager . . . . . Jim Fargo  
Electrician . . . . . Janet Poggi  
Repetiteur . . . . . William Clarke



## ORCHESTRA

First Violin . . . . . Chris Gonvers  
Second Violin . . . . . Ellen Dawson  
Viola . . . . . Mary E. Senter  
Cello . . . . . Joyce Nordvik  
Double Bass . . . . . Ann Barnett  
Flute . . . . . Mong Kim  
Flute, piccolo . . . . . Tom Geballe  
Oboe . . . . . John Knoll  
Clarinet . . . . . Marsha Hilden  
Bassoon . . . . . Gary Echols  
Horn . . . . . Roger Crook  
Trumpet . . . . . Allan Tubbs  
Trombone . . . . . Dale Gleason  
Piano . . . . . William Clarke  
Tympani . . . . . Kathy Ramm  
Percussion . . . . . Gary Nakayama