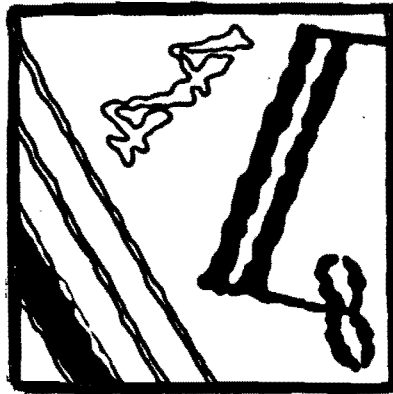


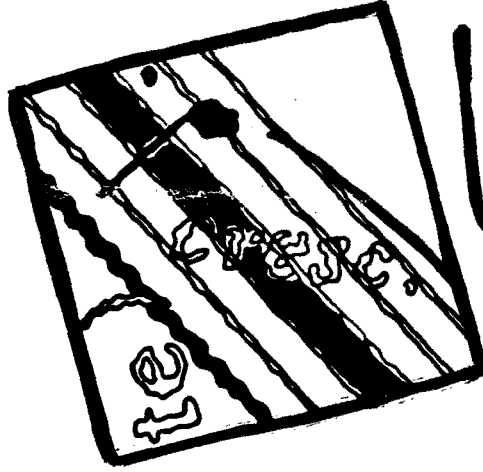
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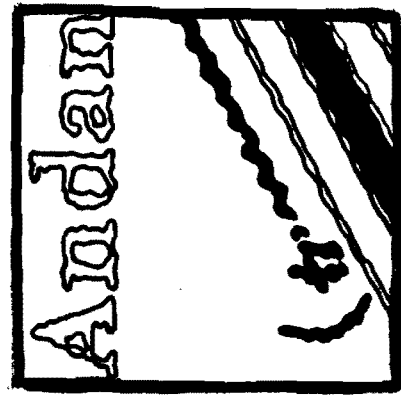


# SENIOR VOCAL RECITAL

TUESDAY, JUNE 2, 1987 - 8:00 p.m.



*Laura  
Williams*



STUDENT OF MARY CURTIS Verna  
AND MONTSERRAT ALAVEDRA

ACCOMPANIED BY TERRY SPILLER

Music Auditorium,  
Music Building, University of Washington

# Recital

Tape 11, 237

Mandoline  
Beau Soir 5:41  
Fantoche

DEBUSSY  
(1862 - 1918)

Les Roses d'Ispahan  
Clair de Lune 8:15  
Notre Amour

FAURÉ  
(1845 - 1924)

Tape 11, 236

Vaga luna, che inargenti  
Il fervido desiderio 6:10

BELLINI  
(1801 - 1835)

Un moto di gioja  
Ridente la calma 5:53

MOZART  
(1756 - 1791)

Der Hirt auf dem Felsen  
11:00

SCHUBERT  
(1797 - 1828)

At Saint Patrick's Purgatory  
Church Bell at Night  
Promiscuity  
The Monk and His Cat  
The Crucifixion  
Sea-Snatch

BARBER  
(1910 - 1981)

9:43

Encore: Our Love is Here to Stay 2:34

INTERMISSION

A RECEPTION WILL BE HELD IN THE MUSIC LOUNGE  
IMMEDIATELY FOLLOWING THE RECITAL

This recital is given in partial fulfillment of the requirement for the degree of Bachelor of Music in voice performance.