

Linda Smith, Piano

Brechemin Auditorium
University of Washington
Apr. 16, 1998
8:00 p.m.

S625
1998
4-16

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- "Nun komm' der Heiden Heiland" (1708-1717) J. S. Bach
Chorale Prelude, BWV 659 (1685-1750)
(trans. Busoni)
- Sonata No. 31 in A-flat Major, Op. 110 (1821) L. van Beethoven
Moderato cantabile, molto espressivo (1770-1827)
Allegro molto
Adagio ma non troppo; Arioso dolente; Fuga; Allegro, ma non troppo;
L'istesso tempo di Arioso; L'inversione della Fuga
- Vier Klavierstucke, Op. 119 (1893) J. Brahms
No. 1. Intermezzo in B minor (1833-1897)
No. 2. Intermezzo in E minor
No. 3. Intermezzo in C major
No. 4. Rhapsody in E-flat Major

Intermission

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- Pavane pour une infante defunte (1899) M. Ravel
(1875-1937)
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- Sonate pour piano (1947) H. Dutilleux
Allegro con moto (b.1916)
Lent
Choral et variations

This recital is given in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts.

Linda Smith is a student of Neal O'Doan.

To request disability accommodations, contact the Office of the ADA Coordinator
at least ten days in advance of the event: 543-6450 (voice), 543-6452 (tty),
685-3885 (FAX).