UNIVERSITY OF WASHINGTON
School of Music

Friday, May 13, 1966 8:00 p.m. Music Auditorium

Joel Salsman*

in a

GRADUATE PIANO RECITAL

PROGRAM

R#1 4324

BACH (1685-1750) — Toccata in E minor, BWV 914

HAYDN (1732-1809) — Adagio in F major

R#2 4325

SCHUMANN (1810-1856) — *Faschingsschwank aus Wien,* Opus 26 (1839)

Allegro
Romanze
Scherzino
Intermezzo
Finale

INTERMISSION

R#3 4326

OLIVIER MESSIAEN (*b.*1908) — Two Préludes (1930)
La colombe
Cloches d'angoisse et larmes d'adieu

JOEL SALSMAN (*b.*1941) — From this time on . . . (1964)

RAVEL (1875-1937) — *Valses nobles et sentimentales* (1911)

*In partial fulfillment of the requirements for the degree of Master of Arts in Music. Joel Salsman is a student of Béla Siki.