

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

The Collegium Musicum

in a program of

Renaissance and Baroque Music

Sunday, February 26, 1961 • 3 p.m. • Health Sciences Auditorium

PROGRAM

R#1 (1850)
R#2 (1851)

Air Grave pour deux Polonais *Jean-Philippe Rameau (1683-1764)*

Le Tambourin
Sarabande
Les Cyclopes

Malcolm Hamilton, *harpsichord*

Si, ch'io vorei morire *Claudio Monteverde (1567-1643)*

Tu ne l'enten pas *Claude Le Jeune (1528-c.1600)*

Cantata: "If Ever I More Riches Did Desire" *Henry Purcell (c.1659-1695)*

Soloists: Janet Heller White, Wadad Saba, *sopranos*

William Winden, *bass*

Mahlon Schanzenbach, *tenor*

Instrumentalists: Richard Ferrin, Sue Berger, *violins*

Eva Heinitz, *violoncello*

Malcolm Hamilton, *harpsichord*

The Collegium Singers

INTERMISSION

R#3 (1852)

Bon jour, bon mois *Guillaume Dufay (c.1400-1474)*

Ballata: "Questo mostrarsi adirata di fore" *Heinrich Ysaac (c.1450-1517)*

Frottola: "L amor donna ch io te porto" *Anonymous (late 15th century)*

Soloists: Janet Heller White, *soprano*

James Paul, *tenor*

Peter Hallock, *counter-tenor*

Instrumentalists: Eva Heinitz, Eugene Wilson, Clifford Cunha, *viols*

Alice Harris, *recorder*

Cantata: "Jubilate Domino," for Counter-tenor, Viola da Gamba and

Continuo *Dietrich Buxtehude (1637-1707)*

Peter Hallock, Eva Heinitz, Eugene Wilson, Malcolm Hamilton

R#4 (1866)

Menuet pour Monsieur de Ste. Colombe *Marin Marais (1656-1728)*

La Sincope

Le Tableau de L'Opération de la Taille
(Gallstone Operation)

Resolve to mount the operating table

He climbs up on it

He steps down from it

Serious reflections

The arms and the legs are bound by silk cords

At this point the incision is made

Now the stone is removed

Here the voice almost fails

The blood flows

Here the silk cords are removed

The patient is carried away to bed

Rejoicing at the recovery

William Winden, *Narrator*

Allemande L'Asmatique *Marin Marais*

Eva Heinitz, *viola da gamba*, Malcolm Hamilton, *harpsichord*

Sonata a 4 for Flute, two Viola da Gamba and

Harpsichord *G.Ph. Telemann (1681-1767)*

Vivace

Andante

Vivace

Scott Goff, *flute*; Eva Heinitz, Eugene Wilson,
and Malcolm Hamilton

The Collegium Singers:

Joan Catoni William Mahrt

Nora Haimberger James Paul

Peter Hallock Wadad Saba

Gerald Kechley David Sannerud

Conductors: Miriam Terry, Gerald Kechley

Mahlon Schanzenbach

Dick Smith

Helen Taverniti

Janet Heller White