

The Philadelphia String Quartet is presented in Meany Theater by University of Washington's Public Arts Programs.

The Quartet's next appearance will be the Mozart Festival, January 13, 15, and 17 at 8 P.M. in Meany Theater. For ticket information, call Public Arts Programs, 543-4880.

The Seattle premiere production of Richard Strauss's brilliant opera, *ARIADNE AUF NAXOS*, will be performed in Meany Theater this Sunday and Wednesday, November 23 & 26 at 8 P.M. Reserved seats are \$5.00, or \$3.00 for students and senior citizens, and are available at the door and at Public Arts Programs.

# PHILADELPHIA STRING QUARTET

PROGRAM

November 21, 1980

Stanley Ritchie, violin  
Irwin Eisenberg, violin

Alan Iglitzin, viola  
Carter Enyeart, cello

**Tape 9990 ~20'**

Quartet in G major, Op. 76, No. 1.....Haydn

*Allegro con spirito*  
*Adagio sostenuto*  
*Menuetto: Presto*  
*Allegro ma non troppo*

**Tape 9991**

Trio for Piano, Violin and Horn, Op. 40.....Brahms

*Andante: Poco piu animato*  
*Scherzo: Allegro*  
*Adagio mesto*  
*Allegro con brio*

Stanley Ritchie, violin  
David Kappy, horn  
Neal O'Doan, piano

Intermission

**Tape 9992 ~43'**

Septet, Op. 20 .....Beethoven

*Adagio - Allegro con brio*  
*Adagio cantabile*  
*Tempo di Menuetto*  
*Tema con variazioni: Andante*  
*Scherzo: Allegro molto e vivace*  
*Andante con moto alla marcia: Presto*

Stanley Ritchie, violin  
Alan Iglitzin, viola  
Carter Enyeart, cello  
James Harnett, bass  
William McColl, clarinet  
Arthur Grossman, bassoon  
David Kappy, horn

Formed in 1960 when its members were in the Philadelphia Orchestra, the Philadelphia String Quartet has been praised throughout the world for profound musicianship, depth of sound and ensemble perfection.

Recognized as one of the great quartets of America, the Philadelphians maintain a busy schedule of concerts. During the 1979-80 season, they toured Europe with concerts in Spain, Italy, England, Ireland and Northern Ireland, Switzerland and Germany, and returned to Scandinavia with a special invitation to the Bergen Festival. So successful were their 1977 appearances at the Queen's Festival, the first by an American ensemble in seven years, that they were invited to return in 1980. Participation in other international festivals has included the Festival of Music of America and Spain in Madrid, the festivals of Santander, Prades, Dubronik, the Gulbenkian in Lisbon, the Bergen, Rhodes, Biarritz, Deauville and Wabern Festivals, and since 1978, the Shawnigan International Festival in Victoria, B.C.

It was in 1966 that the Quartet was chosen by the University of Washington for a permanent residency devoted solely to performance. In addition to a subscription series in Meany Theater, the Quartet presents an annual Mozart Festival, and has twice performed the complete cycle of Beethoven Quartets as a summer festival. The Quartet also conducts seminars and workshops on all aspects of chamber music for professional, student and amateur groups, and presents programs in the public schools.

While the Quartet is forever delving into the great Classical and Romantic repertoires, they have also been in the forefront of the contemporary music world. With over eighty first performances to their credit, commissioned works have included pieces by William Bergsma and Robert Suderberg, and they recently recorded George Rochberg's Quartet No. 3 for the BBC in London.

The Philadelphia String Quartet has recorded for Vox, Desto, Musical Heritage Society, CRI and Olympic Records.