

H22  
1986  
3-9

#01-073 ; box 130  
PHONOTAPE  
H22 1986 3-9  
reel 1-2

The University of Washington  
School of Music

presents

DANIEL HAECK, Trombone  
in a

GRADUATE RECITAL

as partial fulfillment of the Master of Music degree

accompanied by Kevin Aanerud, piano

jazz arrangements performed by:  
Jeff Hay, Chris Bauer, Dave Bentley, trombones  
John Hansen, piano  
Brian Kennedy, bass  
Chris Monroe, drums

March 9, 1986

8:00 PM, Music Auditorium

PROGRAM

*Tape 11,008*

Suite No. 4 for Violoncello (ca. 1720)  
(adopted for trombone by Keith Brown)

J. S. BACH 13:07  
1685-1750

*Prelude  
Allemande  
Courante  
Sarabande  
Gigue*

Morceau Symphonique  
for trombone and piano (1937)

PHILIPPE GAUBERT 6:14  
1879-1941

Sonata for trombone and piano (1941)

PAUL HINDEMITH 10:32  
1895-1963

*Allegro moderato maestoso  
Allegretto grazioso  
Allegro pesante: Swashbuckler's Song  
Allegro moderato. maestoso*

INTERMISSION

*Tape 11.009*

Blue Bells of Scotland  
for trombone and piano (1903)

ARTHUR PRYOR  
1870-1942

*6:08*

A Night in Tunisia

DIZZY GILLESPIE  
b. 1917  
arr. D. Haeck

*6:14*

The Way We Were (1973)

MARVIN HAMLISCH  
b. 1944  
arr. D. Haeck

*4:02*

Flintbones

WILLIAM HANNA and JOSEPH BARBERA  
arr. D. Haeck

*2:50*

Dan Haeck is a student of Stuart Dempster.