

Presents a Student Recital:

COMPOSERS WORKSHOP

7:30 PM, May 23, 2001

Brechemin Auditorium

PROGRAM

POEM, for solo trumpet and low brass ensemble JONATHAN ECK

Jonathan Eck, *trumpet*

Peter Ormsby, <i>tenor trombone</i>	Stuart Hambley, <i>tenor trombone</i>
Stephen Nickels, <i>tenor trombone</i>	David Carver, <i>bass trombone</i>
Jared Stewart, <i>tenor trombone</i>	Tyler Benedict, <i>tuba</i>

CAT 1984.MOV > /DEV/AUDIO, for computer-realized sound..... JENNIFER DOERING

~~*VELLS*, for solo violin JUSTIN JOSEPH MELLAN~~

1. *Illusion*
2. *Mist*

Mary Theodore, *violin*

MUSIC OF SILENCE, for computer-realized sound SAL SOFIA

INTERMISSION

THE WIND, for string quartet WHA-YEON LEE

Chelle Stearns, <i>violin</i>	Alexis Schultz, <i>viola</i>
Rosan Y. Choi, <i>violin</i>	Isaac Rhew, <i>cello</i>

CORRIDOR, for computer-realized sound..... NOEL PAUL

MUSIC FOR TROMBONE AND ENSEMBLE JOSHUA PARMENTER

Dyne Eifertsen, *trombone*

Linda Bailey, <i>flute</i>	Bryson Conley, <i>bassoon</i>
Andrew Jacobsen, <i>english horn</i>	Donald Sweeny, <i>double bass</i>
Dylan Rieck, <i>cello</i>	Joshua Parmenter, <i>conductor</i>

"*POEM* is scored for solo trumpet and low brass ensemble. I chose to compose the piece because I wanted to write something I could perform on the trumpet. And since I already knew several low brass players, the instrumentation logically followed.

"In this piece, I used triadic harmony which sounds tonal but doesn't function in the same way as traditional tonal harmony. I explored the aural effect of various pairs of two different triads placed one after the other. My favorite pair, which can be heard in several places in the piece, is two major triads rooted a tritone apart."

JONATHAN ECK is a senior majoring in music composition at the University of Washington. In 1996 he took first place in the nation in the PTA Reflections contest with a composition for string orchestra. In 1999, he won the Guerrilla Gabrieli composition contest with a work for brass octet. Also in 1999, he was invited to compose a brass fanfare for the Ruth Gerberding Steinway Piano Dedication at the University of Washington School of Music. He has had works performed by the University Percussion Ensemble and the Federal Way Philharmonic. Currently he is studying composition with Joël-François Durand.

"*CAT 1984.MOV* > /DEV/AUDIO was composed as the final project for Music 402. The title is the linux command used to create the sampled material. The command streams the data from the non-audio file directly to the sound card, which interprets the data as audio data, giving what the file 'sounds like.'"

JENNIFER DOERING is in her first year in the DMA program and is currently studying with John Rahn. Previously, she completed her MFA at the California Institute of the Arts, where her primary composition teachers included Stephen Mosko, Bob Clendenen, Art Jarvinen, and Michael Fink. She has studied Balinese music with I Nyoman Wenten.

"*VEILS* was composed during the winter of 2001. In these pieces I am expressing both the feelings inspired within me during the season, and the sounds inspired by the images the season creates within me."

JUSTIN MELLAND is an undergraduate composition student at the University of Washington. His works include pieces for wind quintet, solo piano, piano and brass, brass and percussion, and string quartet. He is very passionate about combining heavily percussion based sounds with the chamber and solo services of the rest of the orchestral and wind instrument groups, and to custom fit each ensemble to achieve the effect which is appropriate to the piece at hand. He has an enthusiastic interest in commissions from players and ensembles, which give him the ability to custom fit

his musical language to the players abilities. He has studied with Ken Benshoof, and is currently in the studio of Joël-François Durand. In addition to his compositional work, he is also studying the piano with Patricia Michaelian, and is a free lance copyist based at Eltoro Studios. For information about any of the above subjects please email Eltoro Studios: eltoro@u.washington.edu.

SAL SOFIA is currently pursuing his doctorate in Music Composition in Computer Music and Electronic Media at the University of Washington School of Music studying with Richard Karpen. He received a Master of Fine Arts Degree in Composition and New Media from California Institute of the Arts in 1999 and a Bachelor of Arts Degree in Music Science and Technology from the University of Northern Iowa in 1997 during which time was an adjunct teacher for multimedia software applications. His principal teachers in Composition and Sound Design were Tom Erbe, Peter Hoekje (student of Arthur H. Benade), David Rosenboom, Jonathan Schwabe, Morton Subotnick, and Mark Trayle.

"The idea of *THE WIND*, my first string quartet, came from watching the movement of wind through a tree. The beginning of my piece reflects the gentle touch of wind on leaves. As the wind picks up its momentum, my music increases in tempo and intensity. Towards the end of the piece, the music reflects the wind as it reaches its climax and then suddenly dies. After a short pause, a peaceful breeze rolls in and then disappears."

WHA-YEON LEE is a senior majoring in music composition at the University of Washington. She began her study in music composition in 1998, with Joël-François Durand, and has continued studying with him since. She will finish her BM degree this summer and will begin her Masters degree in Autumn 2001 at the University of Washington.

CORRIDOR was written in response to a ride in a subway. NOEL PAUL is a junior studying Computer Music with Richard Karpen.

MUSIC FOR TROMBONE AND ENSEMBLE was written for Dyne Eifertsen and finished in March of this year.

JOSHUA PARMENTER is currently working on his Master of Music in Composition at the University of Washington, where he is studying with Richard Karpen. He received a Bachelor of Arts in Music from the University of California, Berkeley, where he studied with Edwin Dugger and Jorge Liderman. His music has been performed here in Seattle, as well as in California and Hawaii.