

UNIVERSITY OF WASHINGTON
Office of Lectures and Concerts and the
Scholarship Concerts Committee

Sunday, January 10, 1965 3:30 p.m. Meany Hall

LEON LISHNER, *bass*
STANLEY CHAPPLE, *piano*
in a

FACULTY RECITAL *(H. 10-14-66)*

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

PROGRAM

I

MONTEVERDI *(1567-1643)* Mortal Cosa Son Io
CALDARA *(1670-1736)* Selve Amiche
PURCELL *(1659-1695)* Man Is For Woman Made
J. S. BACH *(1685-1750)* Hier ist das rechte Osterlamm

II

SCHUBERT *(1797-1828)* Der Atlas (Heine)
Der Lindenbaum (Müller)
Geheimes (Goethe)
Der Doppelgänger (Heine)
An die Musik (Schober)

INTERMISSION

III

MUSSORGSKY *(1839-1881)* Songs and Dances of Death (1875)
Lullaby
Serenade
Trepak
Commander-in-Chief

IV

Arr. by RAVEL *(1875-1937)* Chants Populaires (1910)
Chanson française
Chanson italienne
Chanson hébraïque
Chanson espagnole

V

IRVING MOPPER *(b. 1914)* Etiquette (George Washington)
SERGIUS KAGEN *(1909-1964)* Mag (Carl Sandburg)
CHARLES NAGINSKI *(1909-1940)* Richard Cory (Edwin Arlington Robinson)
NORMAN DELLO JOIO *(b. 1913)* The Assassination (Robert Hillyer)
SERGIUS KAGEN *(1909-1964)* Upstream (Carl Sandburg)

R#1
(4026)

R#2
(4027)

R#3
(4028)