

B34  
1976  
3-6

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box 84  
Phonotape  
B34  
1976  
3-6  
(4 reels)

Northwest Division  
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

presents the  
Western Washington State College

WIND ENSEMBLE  
William Cole, Conductor

Tape No. 1-8054  
Tape No. 2-8055

PROGRAM

- Tape 1*
- ① American Overture for Band (1955) . . . . . Joseph Willcox Jenkins, 1928 -
  - ② Lincolnshire Posy (1939) . . . . . Percy Grainger 1882 -  
     Dublin Bay (Sailor's Song)  
     Harkstow Grange  
     Poaching Song  
     The Brisk Young Sailor  
     Lord Melbourne (War Song)  
     The Lost Lady (Dance Song)

- ③ Symphonic Dance No. 1, Opus 45 (1941) . . . . . Serge Rachmaninoff  
     Transcribed for Band by David Reff
- ④ Golden Jubilee March (1928) . . . . . John Philip Sousa

INTERMISSION

- Tape 2*
- ③ Yankee Doodle - A Setting for Band (1945) . . . . . Morton Gould
  - ④ Propagula (1973) . . . . . Robert Linn 1925 -
  - ⑤ Rhapsody for Concert Band and Jazz Ensemble (1975) . . . . Pat Williams  
     Featuring the Western Jazz Ensemble

① ~~Williams~~ Linn  
② Williams

MEANY HALL  
UNIVERSITY OF WASHINGTON

SAT., MARCH 6, 1976  
3:30 P. M.

WESTERN'S STORY

Western Washington State College, located in Bellingham, Washington, was founded in 1893 as a state Normal School with a two-year curriculum and an enrollment of 264. It presently has an enrollment of about 9300 students in three traditional colleges and three "cluster" colleges. The traditional role of the college has been in teacher preparation, although presently over half of the student body pursues a liberal arts degree program.

The present Music Department had its initial beginnings in 1945 and now has a faculty of 15 plus affiliate instructors and graduate teaching assistants. Programs are offered in the B.A. in Education and B.A. in Music and the M.A. in Education and M.A. in Music. There are now about 260 music majors, many of whom are preparing for careers in teaching. In addition to band, orchestra and choral groups, there are many opportunities for students in performing groups and solo recitals. All performance activities are open to students regardless of their major, and music making remains the primary concern of the department. Many of the faculty are also active performers.

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# SHORELINE COMMUNITY COLLEGE

*Presents*

**The Shoreline Community College Symphonic Band**

David O. Earling, Conductor

*Tape No. 8056*

**IN CONCERT AT THE NORTHWEST CBDNA CONFERENCE**

Saturday, March 6, 1976 7:30 p.m.

MEANY HALL, University of Washington

- (2) Symphonic Movement (1966).....Vaclav Nelhybel, 1919-
- (1) Terpsimetrics (1970)..... Donald H. White, 1921-
- I. Allegro Marziale
  - II. Andante Tranquillo
  - III. Allegro Giocoso
  - IV. Adagio Doloroso
  - V. Andante Piacevole
  - VI. Allegro Spiritoso
- (3) The Gallant Seventh (1922)..... John Philip Sousa

*\* all on this tape*

